

# Stichera at the Litya

*Triodion - The Entrance of Our Lord into Jerusalem*

Tone 1  
Sticheron 1

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

The Ho - ly Spir - it taught the Apostles to speak in many strange

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics 'The Ho - ly Spir - it taught the Apostles to speak in many strange' are placed between the two staves. The music consists of simple, homophonic chords.

lan - guag - es. He al - so in - spired the innocent He - brew chil - dren

Detailed description: This system continues the musical score. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The lyrics 'lan - guag - es. He al - so in - spired the innocent He - brew chil - dren' are placed between the staves. The music continues with simple chords.

to sing: "Ho-san - na in the high - est! // Blessed is He that comes, the

Detailed description: This system continues the musical score. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The lyrics 'to sing: "Ho-san - na in the high - est! // Blessed is He that comes, the' are placed between the staves. The music continues with simple chords.

King of Is - ra - el!"

Detailed description: This system is the final one on the page. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The lyrics 'King of Is - ra - el!"' are placed between the staves. The music concludes with a final chord.

Sticheron 2

Soprano  
Alto

Tenor  
Bass

The Word — of God Who has no be - gin - ning: the Fa - ther's

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff, and the Tenor and Bass parts are on a single bass clef staff. The key signature has one sharp (F#). The lyrics are: "The Word — of God Who has no be - gin - ning: the Fa - ther's".

Co - e - ter - nal Son, to - day comes to the city of Je - ru - sa - lem,

Detailed description: This system shows the next two staves. The lyrics are: "Co - e - ter - nal Son, to - day comes to the city of Je - ru - sa - lem,".

en - throned on a dumb beast, the foal of an ass. The Che - ru - bim

Detailed description: This system shows the next two staves. The lyrics are: "en - throned on a dumb beast, the foal of an ass. The Che - ru - bim".

are afraid to gaze up - on — Him, yet the children honor Him with

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palms and branch - es. The Spir - it inspires their song of praise:

Detailed description: This system shows the final two staves. The lyrics are: "palms and branch - es. The Spir - it inspires their song of praise:".

"Ho-sanna in the highest! Ho-san - na to Da - vid's Son, // Who has

come to save man-kind from er - - - - -ror!"

Sticheron 3

Soprano  
Alto

Six days— before the Feast of Pass - o - ver, Your voice resounded

Tenor  
Bass

in the depths of hell, O Lord, rais - ing Lazarus who had been dead

four days. Then the children of the He - brews danced and sang: //

"Ho-san - na to our God! Glo - ry to You!"

Tone 2  
Sticheron 4

Soprano  
Alto

You have en - tered the Ho - ly Cit - y, O Lord, rid - ing

Tenor  
Bass

on the colt of an ass, has - ten - ing to Your Pas - sion,

that the Law and the Proph - ets might be ful - filled. The He - brew

children greeted You with palms and branch - es, her - ald - ing Your

victorious Resur - rec - tion. // Bless - ed are You, O Sav - ior! Have

mer - cy on us!

Sticheron 5

Soprano  
Alto

Tenor  
Bass

Glo - ry to You, O Christ, en-throned on high!

To - day we lift up Your pre - cious Cross, as we a - wait Your

com - ing in glo - - - ry. The daugh - ter of Zi - on is glad;

all na - tions on earth re-joyce; the chil - dren wave branch-es; the

disciples make a car - pet of clothes. All the ends of the earth

learn to cry — to You: // "Bless-ed are You, O Sav - ior! Have

mer - cy on us!"

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 3

Soprano  
Alto

Six days before the Feast of Pass - o - ver Jesus came to

Tenor  
Bass

Beth - a - ny. He re-stored Laz - a - rus to life, an-nounc-ing

the coming resur-rec - tion. Mar - tha and Mary met Him, cry - ing:

“Lord, if You had been here, our brother would not have died!”

Je - sus an - swered them, “Have I not already told you:

If an - y - one be-lieves in me, even if he dies, he shall live?

Show me the place where you bur - ied him!" // Then the Creator of

all cried out to him: "Laz - a - rus, come forth!"