

# Kanon - Refrains (Odes 1-7, 9)

*Annunciation of the Theotokos - March 25*

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Tone 4

Soprano  
Alto

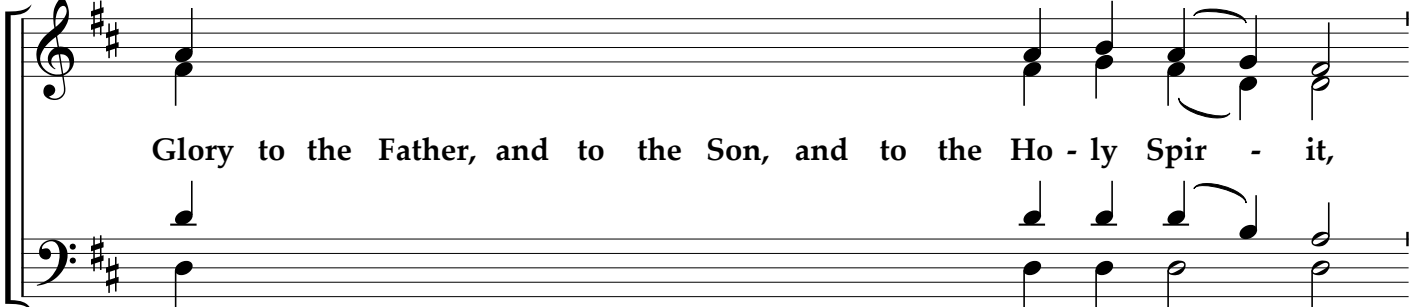


Most holy Theo - to - kos, save us!

Tenor  
Bass



Detailed description: This block contains the first system of musical notation for the first refrain. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Soprano/Alto part begins with a treble clef and a sharp sign, while the Tenor/Bass part begins with a bass clef and a sharp sign. The lyrics are: "Most holy Theo - to - kos, save us!". The notes are primarily quarter and eighth notes, with some rests and ties.



Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Detailed description: This block contains the second system of musical notation. It continues the vocal parts from the first system. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,". The musical notation follows the same key signature and time signature as the first system.



now and ev - er, and un - to ag - es of ag - es. A - men.

Detailed description: This block contains the third system of musical notation, which concludes the piece. The lyrics are: "now and ev - er, and un - to ag - es of ag - es. A - men." The musical notation continues in the same key signature and time signature, ending with a double bar line.

# Kanon - Refrains (Ode 8)

*Annunciation of the Theotokos - March 25*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Soprano  
Alto

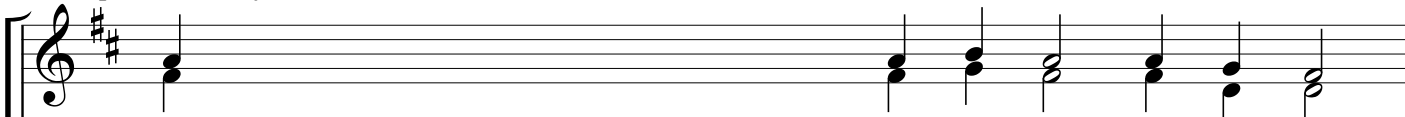


Most holy Theo - to - kos, save us!

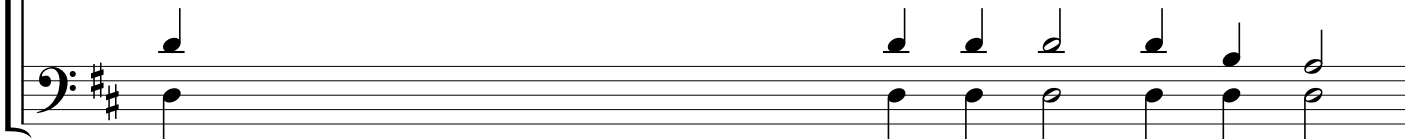
Tenor  
Bass




In place of "Glory"




Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord,





now and ev - er, and un - to ag - es of ag - es. A - men.



At the conclusion of Ode 8



We praise, bless, and wor - ship the Lord, singing and ex - alt - ing



Him through-out all ag - - - es.

