

# Doxastichon at the Praises

*Annunciation of the Theotokos - March 25*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

**Tone 2**  
by Theophanes

**Common Chant**  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The mystery from all eternity is re-vealed to - day, and the

Detailed description: This block contains the first line of the doxastichon. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "The mystery from all eternity is re-vealed to - day, and the".

Son of God becomes the Son of man, that, by shar - ing in what

Detailed description: This block contains the second line of the doxastichon. It features two staves: Soprano and Alto (treble clef). The music continues from the previous line. The lyrics are: "Son of God becomes the Son of man, that, by shar - ing in what".

is worse, he may make me share in what is bet - ter. Ad - am was

Detailed description: This block contains the third line of the doxastichon. It features two staves: Soprano and Alto (treble clef). The music continues from the previous line. The lyrics are: "is worse, he may make me share in what is bet - ter. Ad - am was".

cheat - ed of old; he did not become God, as he de - sired.

Detailed description: This block contains the fourth line of the doxastichon. It features two staves: Soprano and Alto (treble clef). The music continues from the previous line. The lyrics are: "cheat - ed of old; he did not become God, as he de - sired."

Now God becomes man, that He may make Ad - am God. Let creation

rejoice, let our na - ture ex - ult; for the Archangel stands in awe

be - fore the Vir - gin and brings the greeting "Rejoice!" to take the

place of Eve's sor - row. In Your merciful compassion, O our God, You

be - came man, // glo - ry to You!