

Post-Gospel Stichera

Elevation of the Precious and Life-Giving Cross - September 14

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - ly Spir - it;

Detailed description: This system shows the vocal entries for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it;"

You — are my mighty pro - tec - tion, O three-branched Cross — of Christ;

Detailed description: This system continues the vocal entries. The lyrics are: "You — are my mighty pro - tec - tion, O three-branched Cross — of Christ;"

sanc - ti - fy me by your pow - er, // that with faith and love I may

Detailed description: This system continues the vocal entries. The lyrics are: "sanc - ti - fy me by your pow - er, // that with faith and love I may"

ven - er - ate and glo - - - ri - fy you.

Detailed description: This system concludes the vocal entries. The lyrics are: "ven - er - ate and glo - - - ri - fy you."

Soprano
Alto

Tenor
Bass

Now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are "Now and ever, and unto ag - es of ag - es. A - men." The vocal lines consist of simple, homophonic chords.

You — are my mighty pro - tec - tion, O three-branched Cross — of Christ;

Detailed description: This system continues the vocal parts. The lyrics are "You — are my mighty pro - tec - tion, O three-branched Cross — of Christ;". The music features some longer note values and rests, particularly in the Soprano and Alto parts.

sanc - ti - fy me by your pow - er, // that with faith and love I may

Detailed description: This system continues the vocal parts. The lyrics are "sanc - ti - fy me by your pow - er, // that with faith and love I may". The music is homophonic with clear chordal structures.

ven - er - ate and glo - - - ri - fy you.

Detailed description: This system concludes the vocal parts. The lyrics are "ven - er - ate and glo - - - ri - fy you." The music features a final cadence with a double bar line and repeat dots.

Tone 6

Soprano
Alto

Tenor
Bass

Have mer - cy on me, O God, ac - cord - ing to Your great mer - cy,

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are "Have mer - cy on me, O God, ac - cord - ing to Your great mer - cy,". The vocal lines are homophonic.

and according to the abundance of Your com - pas - sion, // blot — out

my trans - gres - - - sions!

And the Sticheron in Tone 6: "O Cross of Christ..."

Post-Gospel Sticheron

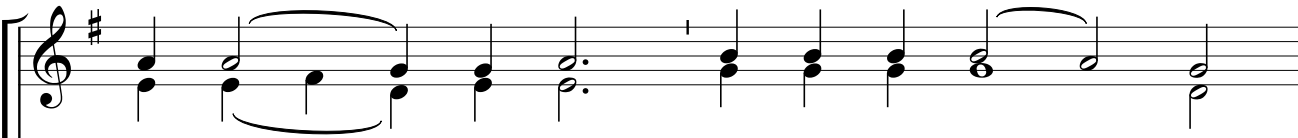
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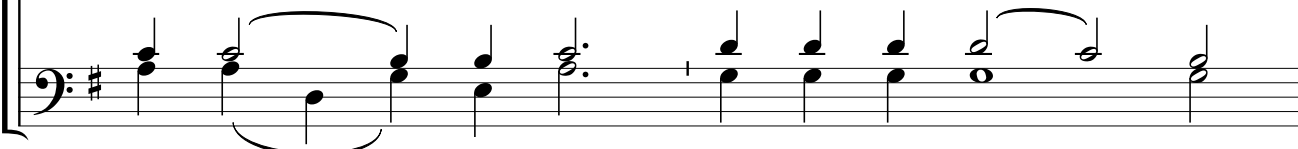
Tone 6

Soprano
Alto




O Cross of Christ, the hope of Chris - tians,

Tenor
Bass




guide of those who have gone a - stray, ha - ven of the storm - tossed,



victory in war - fare, the safeguard of the in - hab - it - ed earth,



phy - si - cian of the sick, re - sur - rec - tion of the dead:



have mer - cy on us

