

# Doxastichon at the Praises

*Elevation of the Precious and Life-Giving Cross - September 14*

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano  
Alto

Tenor  
Bass

Today the Cross of the Lord— comes— forth; the faithful welcome

Detailed description: This block contains the first line of the doxastichon. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Today the Cross of the Lord— comes— forth; the faithful welcome". The music consists of simple, homophonic chords and single notes.

it with long - ing and re-ceive healing of soul and body and of

Detailed description: This block contains the second line of the doxastichon. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "it with long - ing and re-ceive healing of soul and body and of". The music continues with simple, homophonic chords and single notes.

in - fir - mi - ty. Let us kiss it with joy— and— fear: fear

Detailed description: This block contains the third line of the doxastichon. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "in - fir - mi - ty. Let us kiss it with joy— and— fear: fear". The music continues with simple, homophonic chords and single notes.

because of our sin, since we are un-worth - y, but joy because

Detailed description: This block contains the fourth line of the doxastichon. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "because of our sin, since we are un-worth - y, but joy because". The music continues with simple, homophonic chords and single notes.

of the salvation giv - en to the world by Christ the Lord Who was

nailed— up - on it, // Who has great mer - - - - cy.