

Stichera on "Lord, I Call"

Elevation of the Precious and Life-Giving Cross - September 14

Sticheron 1
Tone 6

Sedmiezersk Hermitage Melody
Model Melody: "Having Placed all Their Hope"

Soprano
Alto

As the Cross is lift - ed on high, it urges all of

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "As the Cross is lift - ed on high, it urges all of". The music consists of a series of chords and single notes, with some notes beamed together.

cre - a - - - tion to praise the undefiled Passion of

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "cre - a - - - tion to praise the undefiled Passion of". The music continues with a similar pattern of chords and notes, featuring a long note in the Alto part for the word "cre".

Christ, Who was lift - ed up on it. For by the Cross He

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "Christ, Who was lift - ed up on it. For by the Cross He". The music continues with a similar pattern of chords and notes, featuring a long note in the Alto part for the word "Christ".

killed the one who killed us, and brought us

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "killed the one who killed us, and brought us". The music concludes with a final chord and note.

back to life when we were dead. He a - dorned us in

beau - - - ty, and in His compassion made us worthy to

live in heav - - - en. Therefore we rejoice and

ex - alt His name, // and magnify His in - fi - nite

con - de - scen - sion.

Sticheron 2

Soprano
Alto

Mo - ses prefigured you, O pre - - - cious Cross,

Tenor
Bass

when he stretched out his hands on high, and put the

ty - rant Am - a - lek to flight. You are the boast of the

faith - - - ful, the support of those who suf - - - fer,

the glo - ry of the a - pos - - - tles, the champion

of the right - - - eous, and the preservation of

all the saints. There - fore, beholding you raised on

high, creation rejoices and cel - - - e - brates, glorifying

Christ Who has joined together through you that which was

di - vid - - - ed // in His in - fi - nite good - ness.

Sticheron 3

Soprano
Alto

O most ven - era - ble Cross, attended by ranks of

Tenor
Bass

re - joic - ing an - - - gels, as you are ex - alt - ed to - day

at the di - vine — com - mand, you lift up — ag - ain —

all those who through the sto - len food had been cast out

and were sunk — in death. Therefore, as we venerate you in

faith with heart and lips, we draw sanctification from

you and cry a - loud: Ex - alt Christ, the God transcendent

in good - ness, // and venerate His di - vine

foot - stool!