

Communion Psalm

Meeting of Our Lord - February 2

V. Morosan
(1989)

Psalm 115:4 (116:13)

With Motion

Soprano
Alto

Tenor
Bass

I will re - ceive the cup of sal - va - tion, and

Detailed description: This block contains the first line of the Communion Psalm. It features three vocal parts: Soprano, Alto, and Tenor/Bass. The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano and Alto parts are on a treble clef staff, while the Tenor and Bass parts are on a bass clef staff. The lyrics are: "I will re - ceive the cup of sal - va - tion, and". The music consists of simple, rhythmic chords and single notes, with a "With Motion" instruction above the staff.

call on the name of the Lord.

Detailed description: This block contains the second line of the Communion Psalm. It features three vocal parts: Soprano, Alto, and Tenor/Bass. The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano and Alto parts are on a treble clef staff, while the Tenor and Bass parts are on a bass clef staff. The lyrics are: "call on the name of the Lord.". The music consists of simple, rhythmic chords and single notes, with a repeat sign at the end of the line.

*May be sung as a
refrain to verses of
Psalm 115 (116:10-19)*

Al - le - - lu - ia, al - le - - lu - ia,

Detailed description: This block contains the third line of the Communion Psalm. It features three vocal parts: Soprano, Alto, and Tenor/Bass. The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano and Alto parts are on a treble clef staff, while the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Al - le - - lu - ia, al - le - - lu - ia,.". The music consists of simple, rhythmic chords and single notes, with a repeat sign at the end of the line.

al - le - - lu - - - ia.

Detailed description: This block contains the fourth line of the Communion Psalm. It features three vocal parts: Soprano, Alto, and Tenor/Bass. The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano and Alto parts are on a treble clef staff, while the Tenor and Bass parts are on a bass clef staff. The lyrics are: "al - le - - lu - - - ia.:". The music consists of simple, rhythmic chords and single notes, with a repeat sign at the end of the line.