

Magnification

Meeting of Our Lord in the Temple - February 2

Common Chant

arr. from L'vov/Bakhmetev

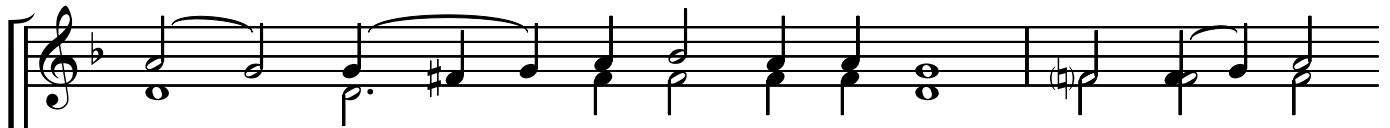
Refrain:

Soprano
Alto


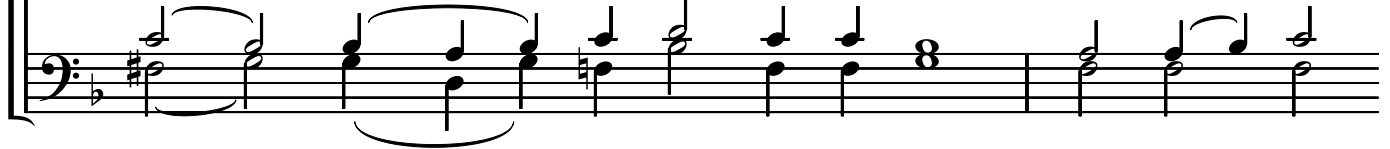


We mag - ni - fy, we mag - ni - fy You

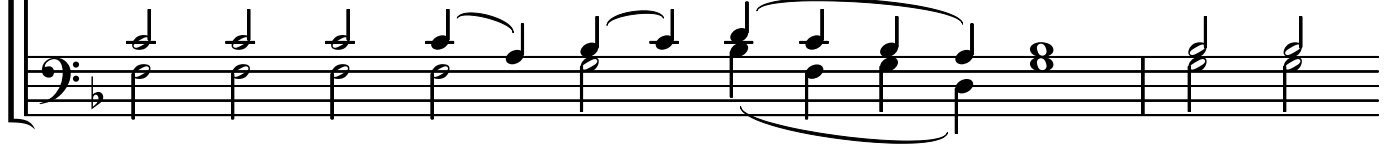
Tenor
Bass




O Christ, the Giv - er of life, and we ven -




er - ate Your most pure Mo - - - ther, who this



day ac - cord - ing to the Law has brought You in - to



the Tem - ple of the Lord.



Psalm 44:2 (45:1)

v. Blessed words flow from my heart, and I say, my song is of the King! *(Refrain)*

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The text is centered between the staves.

Psalm 10:4

v. The Lord is in His holy Temple; the Lord's throne is in heav - en! *(Refrain)*

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The text is centered between the staves.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The text is centered between the staves.

a - ges of a - ges. A - men. *(Refrain)*

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The text is centered between the staves.