

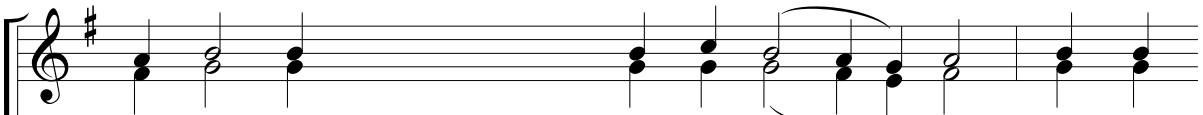
Hymn to the Theotokos

Meeting of our Lord - February 2

Kievan Chant, Tone 3
arr. from B. Ledkovsky


Refrain:

Soprano
Alto



O Vir - gin Theotokos, hope of all Chris - tians! Pro - tect,

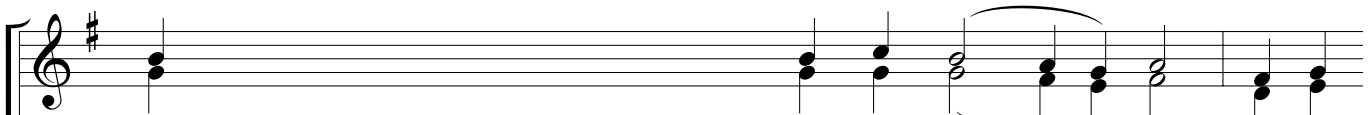
Tenor
Bass



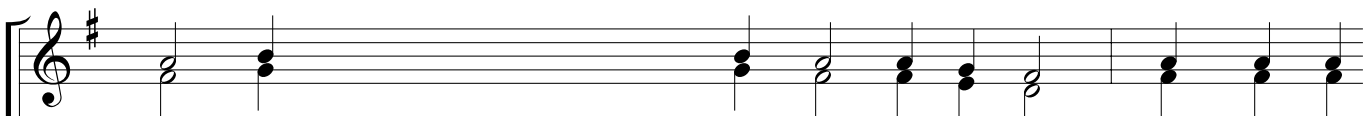
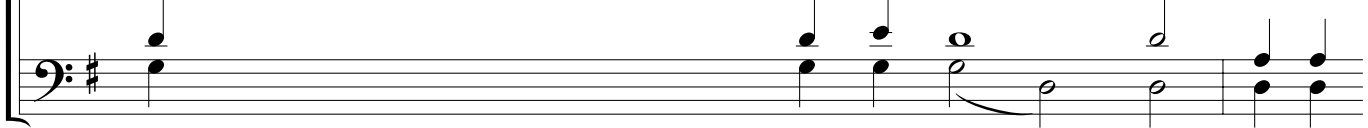
Heirmos 9:



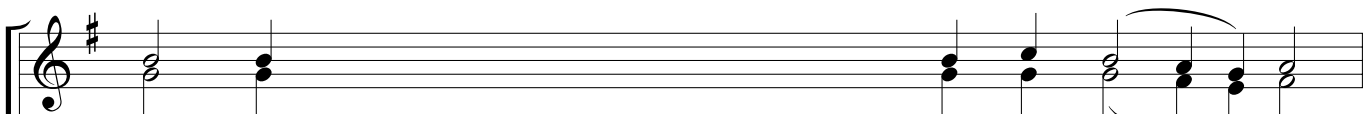
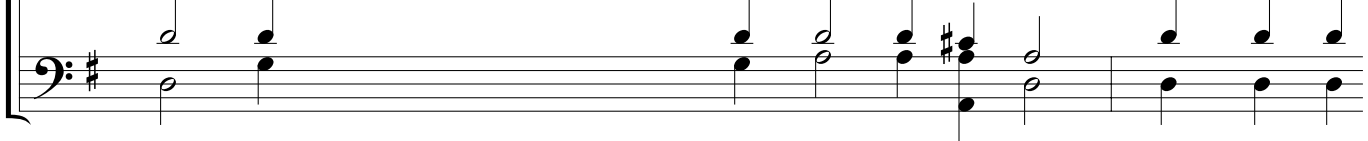
preserve, and save those who hope in you! We faith - ful saw



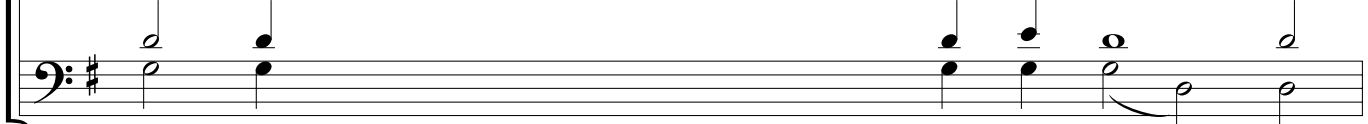
the figure in the shadow of the Law and the Scrip - tures: ev' - ry



male child that opened the womb was ho - ly to God! There - fore, we



mag - ni - fy the first - begotten Son of the unorigi - nate Fa - ther,



Feb. 2 - Hymn to the Theotokos - 2

the first - born Son of the un - wed - ded Moth - er!

The image shows a musical score for a hymn. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "the first - born Son of the un - wed - ded Moth - er!". The vocal line features a melody of quarter and eighth notes, while the piano accompaniment provides a harmonic foundation with chords and single notes.