

# The Nativity of Our Lord

Psalm 110[111]:1-3

## THE FIRST ANTIPHON

Traditional Chant,  
harm. by D. Solovlev

### Verse 1.

Soprano  
Alto



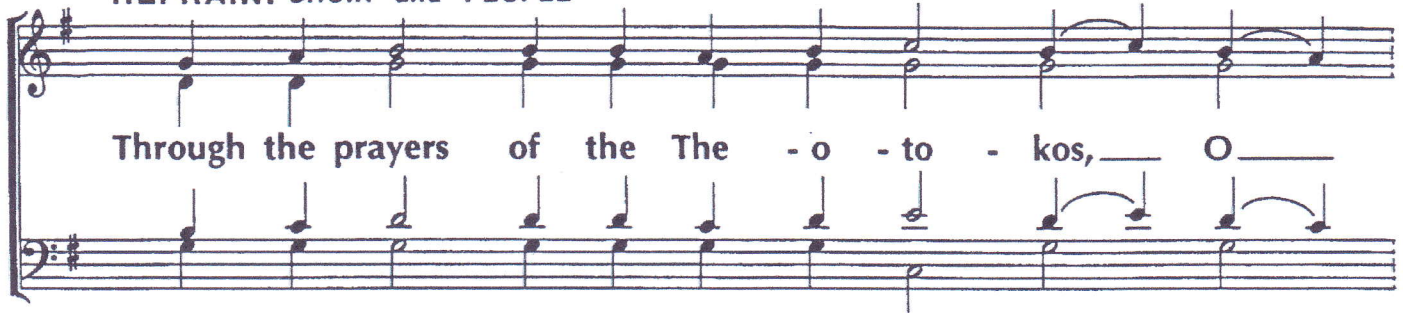
I will give thanks to Thee, O Lord, with my whole heart;

Tenor  
Bass

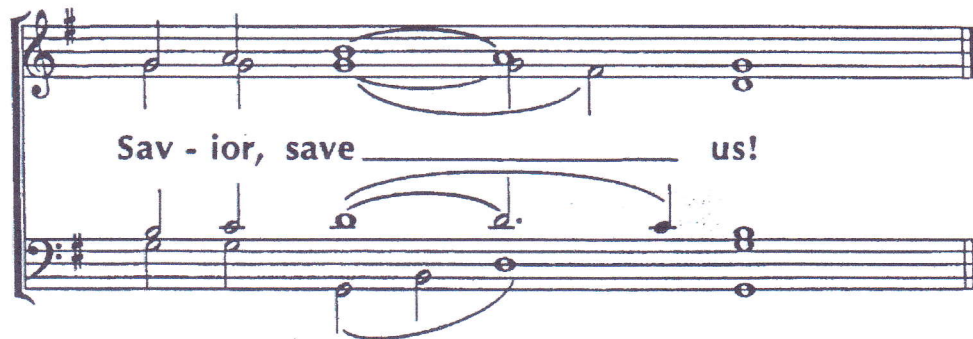


I will make all Thy wonders known.

### REFRAIN: CHOIR and PEOPLE



Through the prayers of the The - o - to - kos, O



Sav - ior, save us!

Verse 2.

In the com - pany of the upright, in the con - gre - ga - tion,

This system shows the first line of music for Verse 2. It consists of a treble clef staff and a bass clef staff, both in a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.

great are the works of the Lord!      *REFRAIN:*

This system continues the music for Verse 2. It includes the same treble and bass staves. The lyrics "great are the works of the Lord!" are followed by the word "REFRAIN:" in italics. The music ends with a double bar line.

Verse 3.

They are sought out      ac - cord - ing to His will.      *REFRAIN:*

This system shows the first line of music for Verse 3. It consists of a treble clef staff and a bass clef staff, both in a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.

Verse 4.

Full of hon - or and maj - es - ty is His work, and His right -

This system shows the first line of music for Verse 4. It consists of a treble clef staff and a bass clef staff, both in a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.

eousness en - dures for - ev - er.      *REFRAIN:* Glo - ry to the

This system continues the music for Verse 4. It includes the same treble and bass staves. The lyrics "eousness en - dures for - ev - er." are followed by the word "REFRAIN:" in italics, and then "Glo - ry to the". The music ends with a double bar line.

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Fa - ther, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with vertical lines connecting the notes to the words.

now and ever, and unto ages of a - ges. A - men. REFRAIN:

The second system of musical notation also consists of two staves in the same key and time signature as the first system. The lyrics continue below the staves. The word "REFRAIN:" is written in a larger, bold font at the end of the line.