

The Nativity of Our Lord

THE CANON - Ode 1

Arranged from
Common Chant

HEIRMOS: Tone 1.

Soprano
Alto

(Melody
in Alto)

Christ is born; glo - ri - fy Him! Christ comes from

Tenor
Bass

heav - en; go to meet Him! Christ is on earth; — be ex -

alt - ed! Sing to the Lord, all the earth! And praise

Him in glad - ness, O peo - ple, for He has been glo - ri - fied!

**CHOIR AND
PEOPLE:**

Glo - ry to Thee, our God; — glo - ry to Thee!

READER: Man was made in the image of God, but he sinned, and lost immortality. He fell from the divine and better life, enslaved completely by corruption. Now the wise Creator fashions him again, for He has been glorified!

REFRAIN: Glory to Thee, our God; glory to Thee!

READER: The Creator shaped man with His own hands, but when He saw us perishing eternally, he bowed the heavens and came down to earth, and clothed Himself completely in our nature, truly incarnate from a pure and holy Virgin, for He has been glorified!

REFRAIN: Glory to Thee, our God; glory to Thee!

READER: Wisdom, and Word, and Power, Christ our God is the Father's Son, His Radiance. He was made man -- a mystery concealed from every spirit above or on the earth. He has won us for Himself, for He has been glorified!

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

now and ever, and unto ages of a - ges. A - men.

KATAVASIA: Christ is born, glorify Him...

HEIRMOS: THE CANON - Ode 3

Soprano
Alto

To the Son, be - gotten of the Father, be - fore all a - ges

Tenor
Bass

and in - car - nate of the Virgin without seed in these lat - ter days --

to Christ our God, — let us cry — out: "Thou hast raised

up our horn. Ho - ly art Thou, O Lord!"

CHOIR AND
PEOPLE:

Glo - ry to Thee, our God; — glo - ry to Thee!

READER: Adam was made from dust, yet he shared God's life-giving breath. He was deceived by woman and fell, but from the dead, he saw Christ born of woman. He exclaimed, "For my sake Thou hast become like me! Holy art Thou, O Lord!"

REFRAIN: Glory to Thee, our God; glory to Thee!

READER: Thou hast assumed a body of lowly clay, O Christ. By sharing our humble flesh, Thou hast made our race partakers of divinity. By becoming mortal man yet remaining God, Thou hast raised us from death to life. Holy art Thou, O Lord!

REFRAIN: Glory to Thee, our God; glory to Thee!

READER: Make merry, O Bethlehem! You are the King of Judah's princes. Christ, the Shepherd of Israel, Who rides on the shoulders of the Cherubim, has come forth from you for all to see. He has raised us from death to life, and reigns over all.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

now and ever, and unto ages of a - ges. A - men.

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the staves, with vertical lines connecting the notes to the words. The first system ends with a double bar line, and the second system ends with a double bar line and a fermata over the final note.

KATAVASIA: To the Son...