

Nativity of Our Lord

at "Lord, I Call"

Kievan Chant
arr. B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

Come, — let us greatly re-joice in the Lord as we tell of this

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Come, — let us greatly re-joice in the Lord as we tell of this". The music consists of block chords and simple rhythmic patterns.

pres - ent mys - ter - y! The di - vid - ing wall has been destroyed;

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "pres - ent mys - ter - y! The di - vid - ing wall has been destroyed;". The musical notation continues with block chords and simple rhythmic patterns.

the flam - ing sword turns back, the Che - ru - bim withdraw from the

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "the flam - ing sword turns back, the Che - ru - bim withdraw from the". The musical notation continues with block chords and simple rhythmic patterns.

Tree — of Life, and I partake of the delight of par - a - dise

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "Tree — of Life, and I partake of the delight of par - a - dise". The musical notation continues with block chords and simple rhythmic patterns.

from which I was cast out through dis - o - be - dience. For the express

Detailed description: This system shows the fifth two staves of the musical score. The lyrics are: "from which I was cast out through dis - o - be - dience. For the express". The musical notation continues with block chords and simple rhythmic patterns.

(... image of the Father...)

im - age of the Father, the imprint of His e - ter - ni - ty,

takes the form of a serv - ant, and with - out un - der - going change

He comes forth from an unwedded moth - er. For what He was,

He has re - mained: true God, and what He was not, He has taken up -

on Him - self, be - com - ing man through love for man - kind.

Un - to Him, let us cry a - loud: "O God

born of a Vir - gin, have mer - cy on us!"

(Twice.)

Sticheron 2: Same Tone

When the Lord Je - sus was born of the ho - ly Vir - gin, all the

world was en - light - ened. The shep - herds watched

in the fields, the Ma - gi a - dored and the angels praised

(...in song, but Herod...)

in song; but Herod was trou - bled: for God has ap -

peared in the flesh, the Sav - ior of our souls!

(Twice.)

Sticheron 3: Same Tone

Thy King - dom, O Christ our God, is a kingdom of all the a - ges,

and Thy rule is from generation to gen - er - a - tion! Made flesh

of the Holy Spirit and made man of the ever-virgin Mar - y, Thou hast en -

(...lightened us...)

light - ened us by Thy com - ing. Light of light, Brightness

of the Fa - ther, Thou hast made the whole creation shine with

joy. All that has breath prais - es Thee, the image of the glory of the

Fa - ther! O God, Thou art and have ev - er been! As Thou hast

shone forth from a Vir - gin have mer - cy on us!

Sticheron 4: Same Tone

What shall we of - fer Thee, O Christ, who for our sakes hast

The first system of musical notation for the Sticheron. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff with a soprano clef, and the bass line is in the bass staff with a bass clef. The lyrics are: "What shall we of - fer Thee, O Christ, who for our sakes hast".

appeared on earth as a man? Eve - ry crea - ture made by Thee

The second system of musical notation. The lyrics are: "appeared on earth as a man? Eve - ry crea - ture made by Thee".

of - fers Thee thanks, the an - gels offer Thee a hymn; the heav - ens a

The third system of musical notation. The lyrics are: "of - fers Thee thanks, the an - gels offer Thee a hymn; the heav - ens a".

star; the Magi gifts; the shepherds, their won - der; the earth its

The fourth system of musical notation. The lyrics are: "star; the Magi gifts; the shepherds, their won - der; the earth its".

cave; the wilderness, the man - ger; and we of - fer Thee a Virgin

The fifth system of musical notation. The lyrics are: "cave; the wilderness, the man - ger; and we of - fer Thee a Virgin".

(...Mother.)

Moth - er! O pre - e - ter - nal God, have mer - cy on us!

The image shows a musical score for a hymn. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Moth - er! O pre - e - ter - nal God, have mer - cy on us!". The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The piece concludes with a final chord of G3, B3, and C4.