

Stichera at the Litya

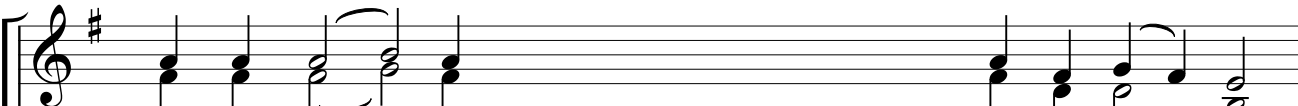
Nativity of the Theotokos - September 8

by Stephen of Jerusalem

Sticheron 1
Tone 1


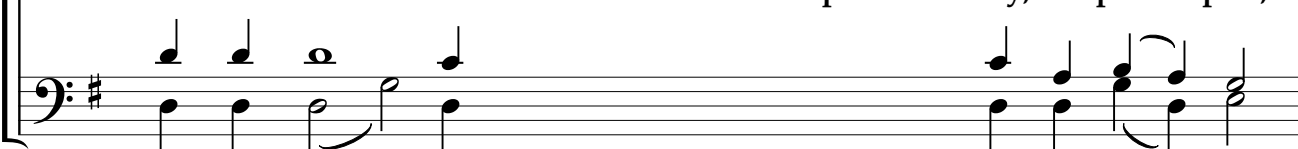
Kievan Chant
arr. from B. Ledkvosky

Soprano
Alto




Tenor
Bass

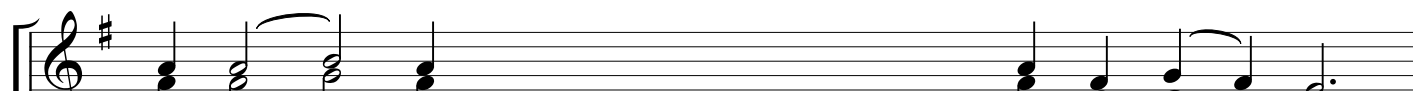
The first fruit — of our salvation is accomplished today, O peo - ples,



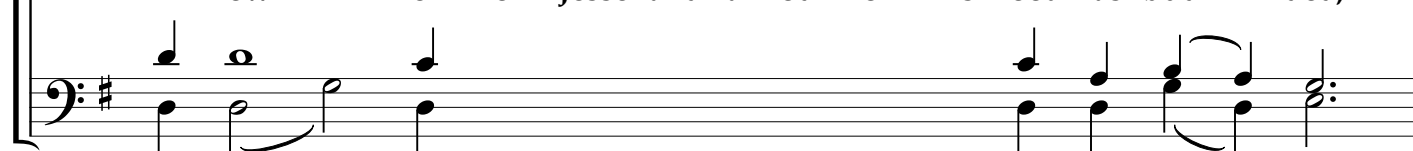
for behold, the Mother and Virgin and ves - sel of God, fore - or-dained



from ancient gener-a-tions, comes to be born from a bar-ren wom - an.



A flow - er from Jesse and a rod from his root has bud - ded;



let Adam, our forefather, be glad, and Eve re-joice and de-light, for be -

hold, she who was formed from Ad - am's rib plainly calls her daughter

and de-scend - ant bless - ed: "My de - liv - er - ance has been

born," says Eve; "through her, I shall be freed from the bonds of Ha - des."

Let Da - vid rejoyce, striking his lyre, and let him bless God, for be-hold,

the Virgin comes forth from a bar-ren rock// for the sal-va - tion of

our — souls!

Sticheron 2
Tone 2

Kievan Chant
arr. from B. Ledkvosky

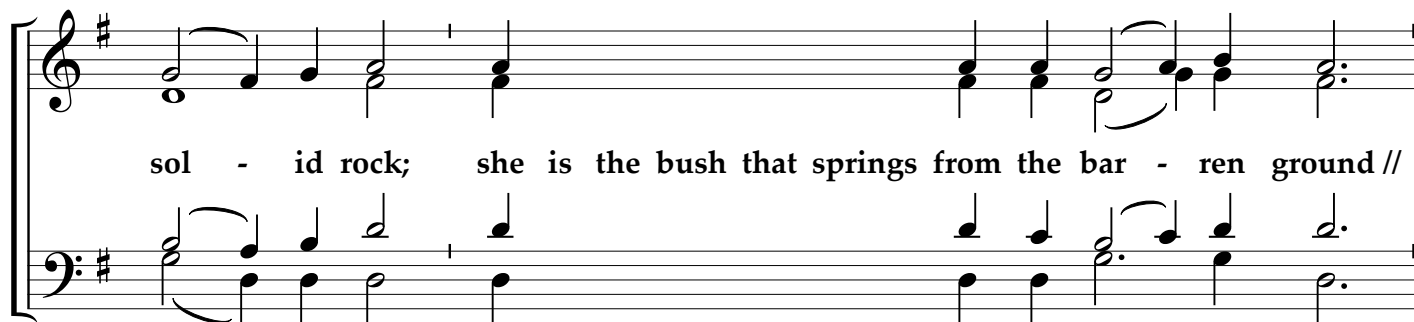
Soprano
Alto

Tenor
Bass

Come, — all you friends of vir-gin - i - ty, and lov - ers of

pu - ri - ty; come, and welcome with love the boast of

vir-gin - i - ty! She is the foun - tain of life that flows from the

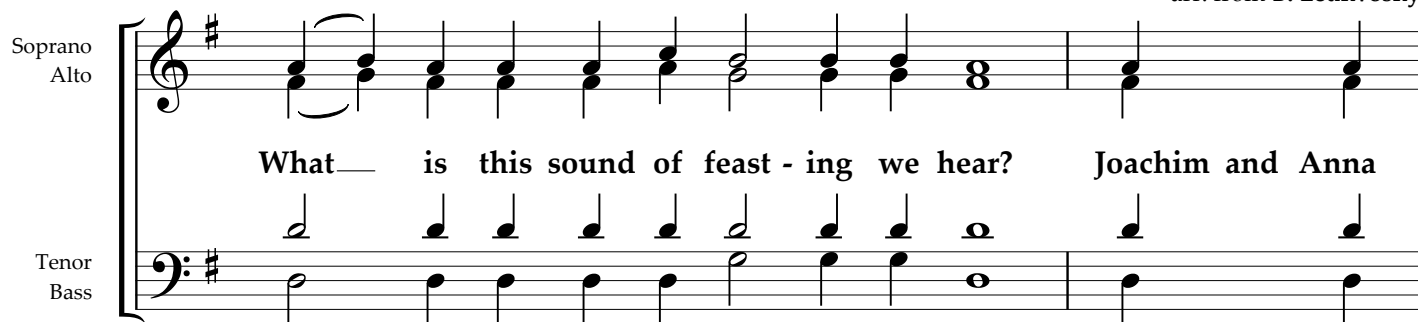


sol - id rock; she is the bush that springs from the bar - ren ground //



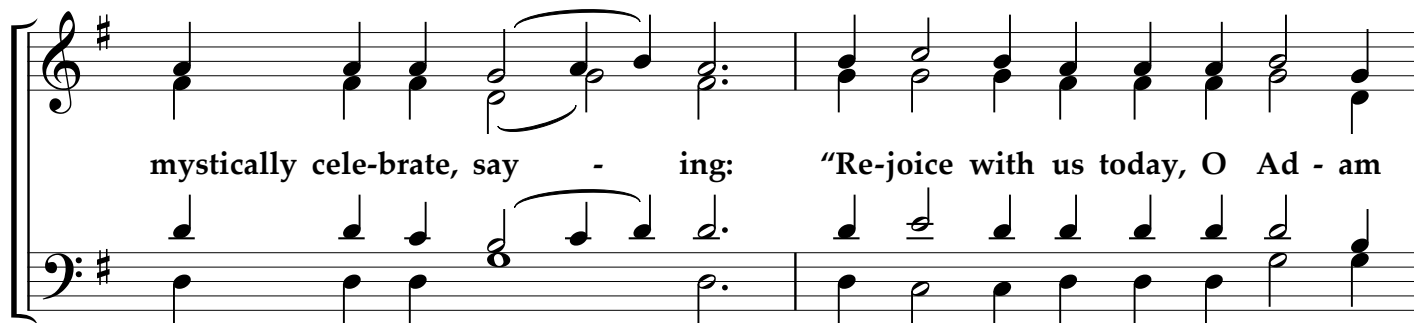
and burns with the immaterial fire that cleans - es and en - light - ens our souls.

by Anatolios

Sticheron 3
Tone 2Kievan Chant
arr. from B. Ledkvosky


Soprano
Alto
Tenor
Bass

What — is this sound of feast - ing we hear? Joachim and Anna



mystically cele-brate, say - ing: "Re-joyce with us today, O Ad - am"



and Eve; for if by your trans-gres - sion you closed the gate of

Paradise to those— of old, we have now been given a glor - ious fruit, //

Mar - y, the child of God, who o - pens its en - trance to all!"

Sticheron 4
Tone 2

Kievan Chant
arr. from B. Ledkvosky

Soprano
Alto

Tenor
Bass

She— who was foreor-dained— Queen of all and the hab - i - ta -

tion of God, has come forth to-day from the barren womb of joyful An - na.

She is the di-vine sanctuary of the eternal Es - sence; shame-less

Hades has been tram-pled down through her, and Eve with all her

race is established se-cure in life. It is fit - ting and right that we should

cry a - loud to her: // "Bless-ed are you a-mong wom-en, and bless - ed

is the Fruit of your womb!"

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

by Sergius of the Holy City

Sticheron 5
Tone 8

Kievan Chant
arr. from B. Ledkvosky

Soprano
Alto

Tenor
Bass

Let us strike our spiritual harp on this solemn day of our feast,

Detailed description: This system shows the first line of music. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). Both staves are in the key of D major (one sharp). The music consists of a series of chords, primarily dyads, with some triads. The lyrics are: "Let us strike our spiritual harp on this solemn day of our feast,"

for to-day, from the seed of Da - vid, the Mother of Life is

Detailed description: This system continues the musical notation. The lyrics are: "for to-day, from the seed of Da - vid, the Mother of Life is". The melody continues with a mix of dyads and triads, maintaining the solemn and rhythmic character of the chant.

born, dis - pel - ling the dark - ness. She is the re-creation of Adam,

Detailed description: This system continues the musical notation. The lyrics are: "born, dis - pel - ling the dark - ness. She is the re-creation of Adam,". The music uses a variety of chordal textures, including dyads and triads, with some longer note values.

and the re - call - ing of Eve. She is the source of incorruption

Detailed description: This system concludes the musical notation on this page. The lyrics are: "and the re - call - ing of Eve. She is the source of incorruption". The music ends with a final chordal structure, consistent with the previous systems.

and our release from cor-ruption. In her we are made di-vine

and are giv-en life. Through her we have been deified and de-liv-ered

from death. So let us, the faithful, cry out to her with Ga-bri-el:

"Rejoice, O full of grace, the Lord is with you, // granting us His

great mer-cy through you!"