

Magnification

Nativity of the Theotokos - September 8

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We mag - ni - fy you, O Most

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are "We mag - ni - fy you, O Most". The vocal lines are written in a Znamenny style with long horizontal lines indicating sustained notes. The piano accompaniment consists of chords and single notes.

Ho - ly Vir - gin, and we hon - or

Detailed description: This block contains the second line of the musical score. The lyrics are "Ho - ly Vir - gin, and we hon - or". The musical notation continues with vocal lines and piano accompaniment in the same style as the first line.

your ho - ly par - ents and praise your all - glo - rious

Detailed description: This block contains the third line of the musical score. The lyrics are "your ho - ly par - ents and praise your all - glo - rious". The musical notation continues with vocal lines and piano accompaniment.

na - tiv - i - ty.

Detailed description: This block contains the fourth and final line of the musical score. The lyrics are "na - tiv - i - ty.". The musical notation concludes with vocal lines and piano accompaniment.

Verse 1:

O Lord, remember David and all his meek - ness.

The musical notation for Verse 1 consists of two staves, treble and bass clef, in the key of D major. The melody is a simple, slow-moving line with a final cadence. The lyrics are: "O Lord, remember David and all his meek - ness." The word "meek" is hyphenated to "ness".

Verse 2:

Arise, O Lord, into Your rest; You and the ark of the Ho - li - ness.

The musical notation for Verse 2 consists of two staves, treble and bass clef, in the key of D major. The melody is a simple, slow-moving line with a final cadence. The lyrics are: "Arise, O Lord, into Your rest; You and the ark of the Ho - li - ness." The words "Ho - li - ness" are hyphenated.

Glory to the Father, and to the Son, and to the Holy Spirit, now and

The musical notation for Verse 3 consists of two staves, treble and bass clef, in the key of D major. The melody is a simple, slow-moving line with a final cadence. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spirit, now and".

ever, and unto ages of ag - es. A - men.

The musical notation for Verse 4 consists of two staves, treble and bass clef, in the key of D major. The melody is a simple, slow-moving line with a final cadence. The lyrics are: "ever, and unto ages of ag - es. A - men." The words "ag - es" and "A - men" are hyphenated.

Twice

Alleluia, Alleluia, Alleluia. Glory to You, O God.

The musical notation for Verse 5 consists of two staves, treble and bass clef, in the key of D major. The melody is a simple, slow-moving line with a final cadence. The lyrics are: "Alleluia, Alleluia, Alleluia. Glory to You, O God." The piece is marked "Twice" and has repeat signs at the beginning and end.