

Stichera at the Aposticha

Entrance into the Temple - November 21

Common Chant
arr. from L'vov/Bakhmetev

Tone 5

Soprano
Alto

Heav - en and earth re - joice, beholding the spiritual Heaven,

Tenor
Bass

the only Virgin with - out blem - ish, as she en - ters the

house of God, there to be reared in rev' - rence. Zach - a - ri -

ah cried to her in a - maze - ment: "Gate of the Lord, to

you I open the gates of the Tem - ple; re - joice and go a - round

it danc - ing. For I know and believe that the deliverance of

Is - ra - el will now come to dwell o - pen - ly in our midst,

and that from you shall be born— God the Word, Who grants

the world His great mer - - - cy.

Tone 5

Soprano
Alto

An - na, being the name - sake of grace, joy - ful - ly brings

Tenor
Bass

in - to the Tem - ple of God the pure and ever - Vir - gin who

is full of grace, and calls young girls to go before her with

lamps in hand. She says: "Go, child, to Him Who gave you to me;

to be an of - fer - ing and a sweet smell - ing in - cense. Go in - to

the inner sanctuary which none may en - ter: learn its mys - ter - ies,

and pre-prepare yourself to become the pleasing and fair dwelling place

of Je - sus, Who grants the world His great mer - cy!"

Tone 5

Soprano
Alto

Tenor
Bass

The most ho - ly Virgin, the Temple that is to con -

tain God, is dedicated within the Tem-ple of God; and young girls,

bearing lamps, now go be - fore— her. Her no-ble par - ents, Joachim

and Anna, leap for joy and dance, for they have borne her, who is

to bear the Cre - a - tor. And she who is all-pure dances around

the divine hab - i - ta - tions and is fed by the hand of an

An - gel. She has been revealed as the Moth - er of Christ,

Who grants the world His great mer - - - cy.

*In the 6th tone: Glory to the Father, and to the Son, and to the Holy Spirit.
Now and ever and unto ages of ages. Amen.*

Tone 6

Soprano
Alto

Tenor
Bass

Today let us the crowds of the assembled faith - ful

celebrate a spir - it - ual feast: let us reverently praise the Virgin

Theotokos and child of God, as she is brought into the Tem - ple

of the Lord. She was forechosen from all gener - a - tions

to be the dwelling-place of Christ, the Lord and God of all.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Today let us the crowds of the assembled faith - ful celebrate a spir - it - ual feast: let us reverently praise the Virgin Theotokos and child of God, as she is brought into the Tem - ple of the Lord. She was forechosen from all gener - a - tions to be the dwelling-place of Christ, the Lord and God of all." The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, with some melodic lines in the bass. The lyrics are placed below the vocal lines, with hyphens indicating syllables that span across two lines of music.

O Virgins, bearing lamps, go be-fore her, honoring the majestic progress

of the ever - Vir - gin. Mothers, lay aside every sorrow and ac -

com - pa - ny them with joy, singing the praises of her who became

the Moth - er of God, the cause of joy for the world.

Therefore, let us all join with the An - gel,

and joyfully cry out: "Rejoice!" to her that is full of grace,

and who ev - er in - ter - cedes for our souls.