

Tone 4
Sticheron 4:

Model Melody: "As one valiant among martyrs"
Optina Hermitage Melody

Soprano
Alto

Tenor
Bass

Led by the Ho - ly Spir - - it, the ho - ly Maid - en

with - out blem - - - ish is brought to dwell in the Ho - ly of

Ho - - - lies, where she is fed by an An - - gel.

She is truly the most ho - ly Tem - - ple of our

ho - ly God, Who has made all things ho - - - ly

by dwell - - - ing in her, and has made Godlike the

fall - en na - ture of mor - - - tals.

The young girls re - joice to - day, and with lamps in

hand they go be - fore the spir - it - ual Lamp, as she is led with

rev' - - rence in - to the Ho - ly of Ho - - - lies.

They foreshadow the Bright - ness past tell - - - ing Who is

to shine forth from her and en - light - en by the Spir - it

those who sat in the dark - ness of ig - no - rance.

The image shows a musical score for a Stichera. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "those who sat in the dark - ness of ig - no - rance." The word "ig" is followed by a long dash, indicating a long note. The word "no" is followed by a long dash, indicating a long note. The word "rance" is followed by a period. The music is written in a style that is common in Orthodox chant notation, with a focus on the rhythm and pitch of the words.

An - na the all - praised cried out re - joic - ing: "Re - ceive,

O Za - cha - ri - - - ah, her whom God's Prophets pro -

claimed in the Spi - - - rit, and bring her into the ho - ly

Tem - - - ple, there to be brought up in rev' - - -

rence, that she may be - come the di - vine throne

of the Mas - ter of all, His pal - ace and

rest - ing place and dwell - ing filled with light!"