

Hymn to the Theotokos

Entrance of the Theotokos into the Temple - November 21

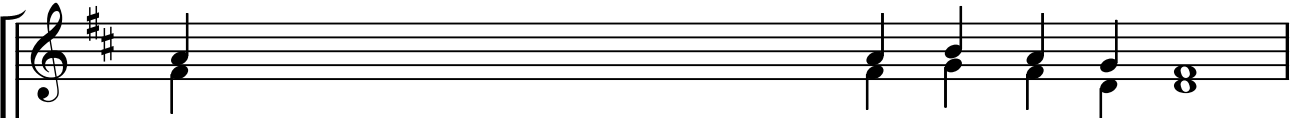
Abbreviated Kievan Chant

arr. from B. Ledkovsky

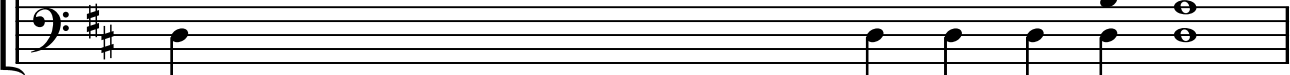
Tone 4

Refrain

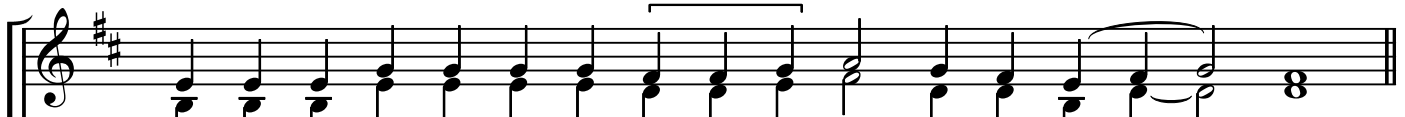
Soprano
Alto




Tenor
Bass



The Angels beheld the Entrance of the Pure One and were a - mazed!




How has the Vir - gin en - tered in - to the Ho - ly of Ho - lies?



Heirmos



Since she is a liv - ing Ark of God, let no profane hand touch the



The - o - to - kos! But let the lips of believers unceasing - ly



sing to her, praising her in joy with the An - gel's song:



“Truly you are more exalted than all, O Pure Vir - - - gin!”

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps) and 4/4 time. The melody is written in a style that combines Western musical notation with traditional chant notation. The lyrics are: "Truly you are more exalted than all, O Pure Vir - - - gin!". The word "Virgin" is split across three measures with hyphens. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are also some rests and a final double bar line at the end of each staff.