

# Stichera on "Lord, I Call"

Entrance of the Theotokos into the Temple - November 21

Sticheron 1  
Tone 1

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

To - day, let us dance, O faith - ful, singing to the Lord in

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a common time signature with a key signature of one flat (B-flat). The lyrics are: "To - day, let us dance, O faith - ful, singing to the Lord in".

psalms and hymns and hon - oring His sanctified Tabernacle, the liv - ing Ark,

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "psalms and hymns and hon - oring His sanctified Tabernacle, the liv - ing Ark,".

that contained the Word Who can - not be con-tained; for in won - drous

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "that contained the Word Who can - not be con-tained; for in won - drous".

fash-ion she is of - fered to the Lord as a young child in the flesh,

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "fash-ion she is of - fered to the Lord as a young child in the flesh,".

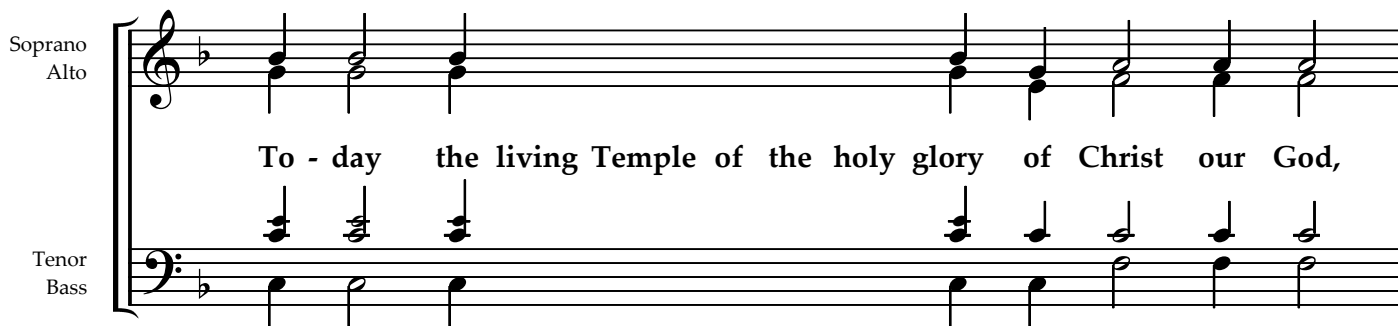
and Zach - a - ri - ah, the great High Priest, joyfully re-ceive her // as the

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "and Zach - a - ri - ah, the great High Priest, joyfully re-ceive her // as the".



dwel - ling place of God.

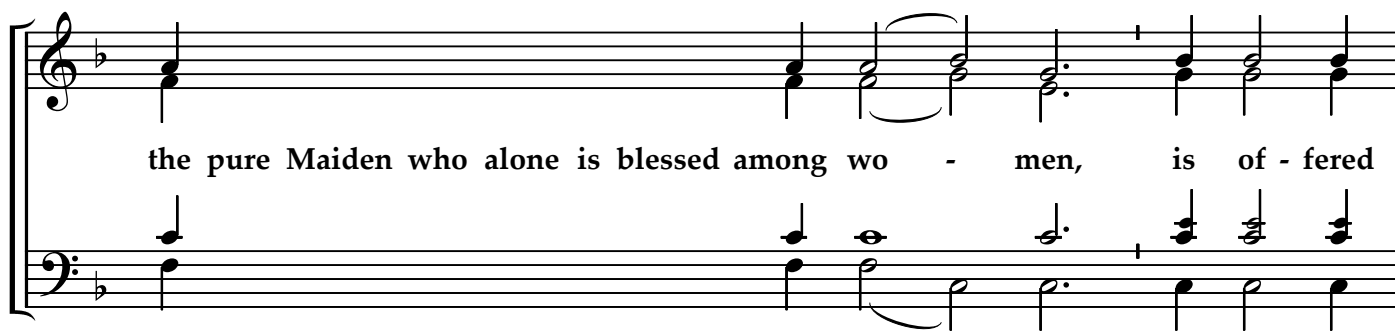
Sticheron 2



Soprano  
Alto

Tenor  
Bass

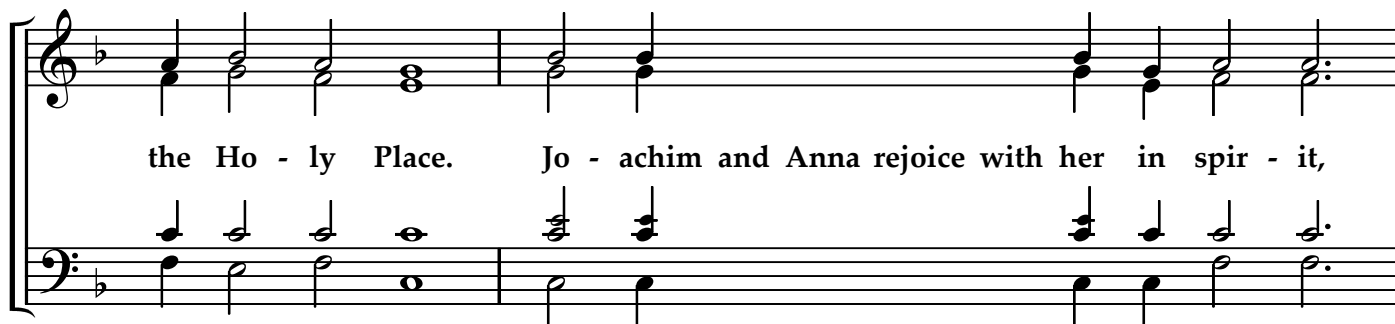
To - day the living Temple of the holy glory of Christ our God,



the pure Maiden who alone is blessed among wo - men, is of - fered



in the Tem - ple of the Law that she may make her dwell - ing in



the Ho - ly Place. Jo - achim and Anna rejoice with her in spir - it,

and choirs of virgins sing to the Lord, // chanting psalms, and honoring

His Mother.

## Sticheron 3

Soprano  
Alto

Tenor  
Bass

You are the preaching of the Prophets, O Virgin Mother of God;

the glory of the Apostles and the boast of Martyrs, and the

renewal of all the earth-born, for through you, we are reconciled

to God. There-fore, being saved by your in - ter - ces - sions, we hon - or

your coming into the Tem - ple of the Lord; and with the An - gel we

all cry out to you in song:// "Rejoice, O all-revered La - dy!"

Sticheron 4  
Tone 4

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Led by the Holy Spir - it, the holy Maiden without blemish is

brought to dwell in the Holy of Ho - lies, where she is fed

by an An - gel. She is truly the most holy Temple of our ho - ly God,

Who has made all things holy by dwell - - ing in her, // and has

made Godlike the fallen na - ture of mor - tals.

## Sticheron 5

The young girls re - joice to - day, and with lamps in hand they go

be - fore the spir - i - tual Lamp, as she is led with rev - erence

into the Holy of Ho - lies. They foreshadow the Brightness past tell - ing

Who is to shine ——— forth from her // and enlighten by the Spirit those

who sat in the dark-ness of ig - nor - ance.

Sticheron 6

Soprano  
Alto

Tenor  
Bass

Anna the all-praised cried out re - joic - ing: "Receive O Zachariah, her

whom God's Prophets proclaimed in the Spir - it, and bring her in - to

the ho - ly Tem - ple, there to be brought up in rev - erence,

that she may become the divine throne of the Mas - ter of all, // His

palace and resting place and dwell - ing filled with light!"