

Liturgy - Prokeimenon

Entrance of the Theotokos into the Temple - November 21

Luke: 1:46-47

Tone 3

Common Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

My soul mag - ni - fies the Lord, and my spirit re - joi - ces

Detailed description: This block contains the first line of the Prokeimenon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "My soul mag - ni - fies the Lord, and my spirit re - joi - ces". The music consists of simple, homophonic chords with some melodic movement in the Soprano/Alto part.

in God, my Sav - - - ior!

Detailed description: This block contains the second line of the Prokeimenon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "in God, my Sav - - - ior!". The music consists of simple, homophonic chords with some melodic movement in the Soprano/Alto part.

Verse: For He has regarded the low estate of His handmaiden; for behold, henceforth all generations shall call me blessed.