

Matins Prokeimenon

Entrance into the Temple - November 21

Ps 44/45:10

Tone 4

Common Chant

arr. from L'vov/Bakhmetev

Musical score for Ps 44/45:10, Tone 4. The score is written for Soprano Alto and Tenor Bass. The Soprano Alto part is in the treble clef, and the Tenor Bass part is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Hearken, O daughter, and see and in - cline your ear!"

v. My heart overflowed with a good word. (Ps 44/45:11)

Let Everything That Breathes

Ps 150:6

Common Chant

arr. from Nikolai Bakhmetev

Musical score for Ps 150:6. The score is written for Soprano Alto and Tenor Bass. The Soprano Alto part is in the treble clef, and the Tenor Bass part is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Let everything that breathes praise the Lord! praise the Lord!" A "Final" bracket is placed over the final notes of the Soprano Alto part.

v. Praise God in His sanctuary! Praise Him in His mighty firmament! (Ps 150:1)