

Matins Prokeimenon

Entrance of the Theotokos into the Temple - November 21

Tone 4

Lesser Znamenny Chant

Ps 44/45:10

Soprano Alto
Heark-en, O daughter, and see and in-cline your ear!

Tenor Bass

Detailed description: This is a musical score for a Lesser Znamenny Chant in Tone 4. It features two staves: Soprano Alto (treble clef) and Tenor Bass (bass clef). The key signature has one sharp (F#). The melody is written in a Znamenny style with a single line of notes. The lyrics are: "Heark-en, O daughter, and see and in-cline your ear!". There are fermatas over the words "in-cline" and "ear!". The piece ends with a double bar line and a repeat sign.

v. My heart overflowed with a good word.
(Ps 44/45:11)

Let Everything That Breathes

Tone 4

Lesser Znamenny Chant

Ps 150:6

Let everything that breathes praise the Lord!

Detailed description: This is a musical score for a Lesser Znamenny Chant in Tone 4. It features two staves: Soprano Alto (treble clef) and Tenor Bass (bass clef). The key signature has one sharp (F#). The melody is written in a Znamenny style with a single line of notes. The lyrics are: "Let everything that breathes praise the Lord!". There are fermatas over the words "breathes" and "Lord!". The piece ends with a double bar line and a repeat sign.

v. Praise God in His sanctuary! Praise Him in His mighty firmament!
(Ps 150:1)