

Post-Gospel Stichera

Entrance of the Theotokos into the Temple - November 21

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho-ly Spir - it;

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spir - it;". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

To - day — the living Temple of the great King en - ters in -

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in G major and 8/8 time. The lyrics are: "To - day — the living Temple of the great King en - ters in -". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

to the Tem - ple to be pre-pared as a di - vine dwell - ing

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in G major and 8/8 time. The lyrics are: "to the Tem - ple to be pre-pared as a di - vine dwell - ing". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

place for Him. // Re-joyce, O — peo - - ple!

Detailed description: This system contains the fourth and final line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in G major and 8/8 time. The lyrics are: "place for Him. // Re-joyce, O — peo - - ple!". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

Now and ever, and unto ag - es of ag - es. A - men.

To - day — the living Temple of the great King en - ters in -

to the Tem - ple to be pre-pared as a di - vine dwell - ing

place for Him. // Re-joyce, O — peo - - ple!

Tone 6

Soprano
Alto

Have mer-cy on me, O God, ac-cording to Your great mer - cy,

Tenor
Bass

according to Your abundant mer - - - cy, // blot - - - out

my trans - gres - - - sions!

And the sticheron in Tone 4: "Today the Theotokos..."

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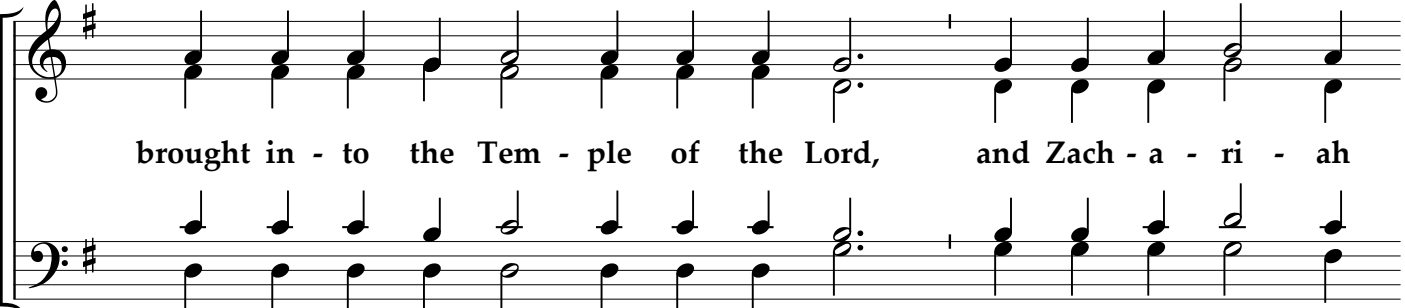
Tone 4

Soprano
Alto

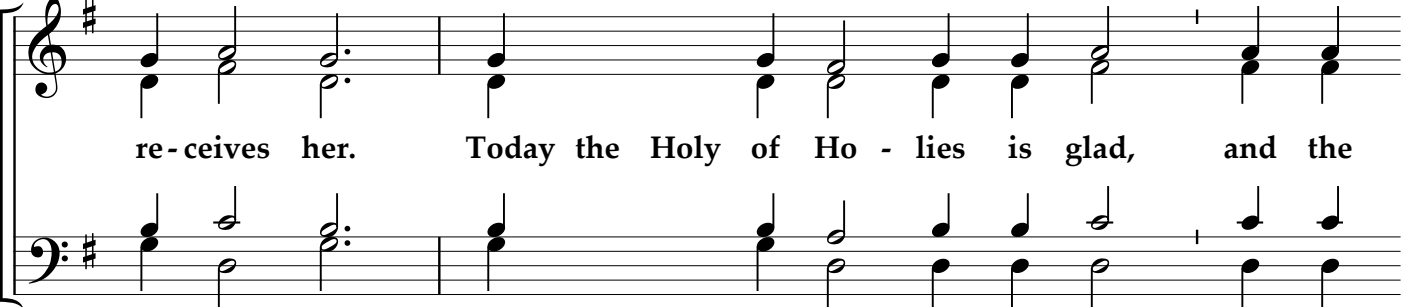


Tenor
Bass

Today the Theotokos, the Temple that is to hold— God, is



brought in - to the Tem - ple of the Lord, and Zach - a - ri - ah



re - ceives her. Today the Holy of Ho - lies is glad, and the



choir of Angels mys - tic - 'lly keeps the feast. With them let us

celebrate the feast to - day, and with Gabriel let us cry a - loud:

"Rejoice, O full of grace, the Lord is with you, // He Who has

great mer - - - cy!"