

The Praises

Entrance of the Theotokos into the Temple - November 21

v: Praise Him for His mighty deeds; praise Him according to His exceeding greatness!

Common Chant
arr. from L'vov/Bakhmetev

Tone 1

Sticheron 1

Soprano
Alto

Tenor
Bass

Vir - gins, bearing lamps to light the way for the ev - er - Vir - gin,

Detailed description: This block contains the first system of musical notation for the Sticheron. It features four staves: Soprano and Alto (treble clef), and Tenor and Bass (bass clef). The key signature has one flat (B-flat). The lyrics are: "Vir - gins, bearing lamps to light the way for the ev - er - Vir - gin,". The music consists of block chords and simple melodic lines.

truly prophesy in the Spirit that which is to come. For the

Detailed description: This block contains the second system of musical notation. It features two staves: Treble and Bass clef. The lyrics are: "truly prophesy in the Spirit that which is to come. For the". The music continues with block chords and simple melodic lines.

The - o - to - kos is the Tem - ple of God, // and from infancy is

Detailed description: This block contains the third system of musical notation. It features two staves: Treble and Bass clef. The lyrics are: "The - o - to - kos is the Tem - ple of God, // and from infancy is". The music continues with block chords and simple melodic lines.

led into the Temple in virginal glo - ry.

Detailed description: This block contains the fourth system of musical notation. It features two staves: Treble and Bass clef. The lyrics are: "led into the Temple in virginal glo - ry.". The music concludes with block chords and simple melodic lines.

v: Praise Him with trumpet sound; praise Him with lute and harp!

Sticheron 2

Soprano
Alto

Tenor
Bass

The glo - r'ous fruit of a ho - ly prom - ise, the

Detailed description: This system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "The glo - r'ous fruit of a ho - ly prom - ise, the".

Theotokos is truly shown to the world as exalted o - ver all.

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Theotokos is truly shown to the world as exalted o - ver all.".

As she is brought with reverence into the house of God,

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "As she is brought with reverence into the house of God,".

she fulfills the prayer of her par - ents, // being preserved

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "she fulfills the prayer of her par - ents, // being preserved".

by the Divine Spir - - it.

Detailed description: This system concludes the vocal parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "by the Divine Spir - - it.".

v: Praise Him with timbrel and dance; praise Him with strings and pipe!

Sticheron 3

Soprano
Alto

Tenor
Bass

You were nour - ished by faith with heavenly bread, O Vir - gin,

in the Tem - ple of the Lord, and you brought forth for the

world the Word, Who is the Bread of Life. As His cho - sen

and im - mac - u - late Tem - ple, you were be-trothed mys - ti - c'lly

through the Spir - it// to be the Bride of God the Fa - ther.

v: Praise Him with sounding cymbals; praise Him with loud clashing cymbals!

Sticheron 4

Soprano
Alto

Tenor
Bass

Let the gate of the Temple where God dwells be o - pened,

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Let the gate of the Temple where God dwells be o - pened,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

for today Joachim takes into the Temple in glo - - ry the

Detailed description: This system shows the second line of the chant. It features two staves: Soprano and Alto. The music continues from the previous system. The lyrics are: "for today Joachim takes into the Temple in glo - - ry the". The Soprano part has a fermata over the word "glory".

Tem - ple and Throne of the King of all, and dedicates

Detailed description: This system shows the third line of the chant. It features two staves: Soprano and Alto. The music continues. The lyrics are: "Tem - ple and Throne of the King of all, and dedicates".

as an of - fer - ing to God // her whom the Lord has

Detailed description: This system shows the fourth line of the chant. It features two staves: Soprano and Alto. The music continues. The lyrics are: "as an of - fer - ing to God // her whom the Lord has". There is a double bar line after the word "God".

chosen to be His Moth - er.

Detailed description: This system shows the fifth and final line of the chant. It features two staves: Soprano and Alto. The music concludes with a double bar line. The lyrics are: "chosen to be His Moth - er.".