

HIEROMARTYR THEODOTUS, BISHOP OF CYRENIA (CA. 320)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you became

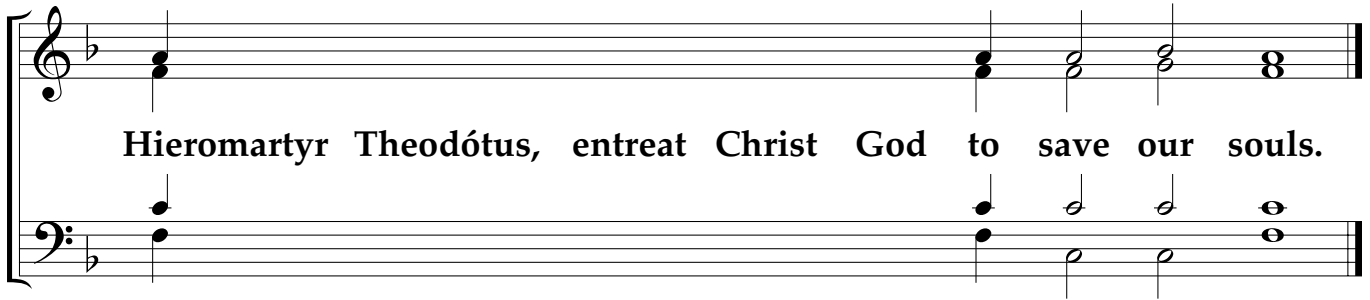
a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spir - ed

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

2 March - Troparion
Imperial Chapel Chant



Hieromartyr Theodótus, entreat Christ God to save our souls.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "Hieromartyr Theodótus, entreat Christ God to save our souls." The text is centered between the two staves. The music begins with a treble clef and a bass clef, followed by a key signature of one flat. The melody is written in a simple, homophonic style. The lyrics are: "Hieromartyr Theodótus, entreat Christ God to save our souls." The music ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.