

Theotokion at "Lord, I Call"

The 42 Martyrs of Ammoria in Phrygia - March 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant

arr. from B. Ledkovsky

Tone 4

Soprano
Alto

O all-undefiled The - o - to - kos, save from all hos - tile

Tenor
Bass

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "O all-undefiled The - o - to - kos, save from all hos - tile". The music consists of a series of chords and single notes, typical of a Kievan chant.

slander those who piously venerate your birth - giv - ing, as you are the pro -

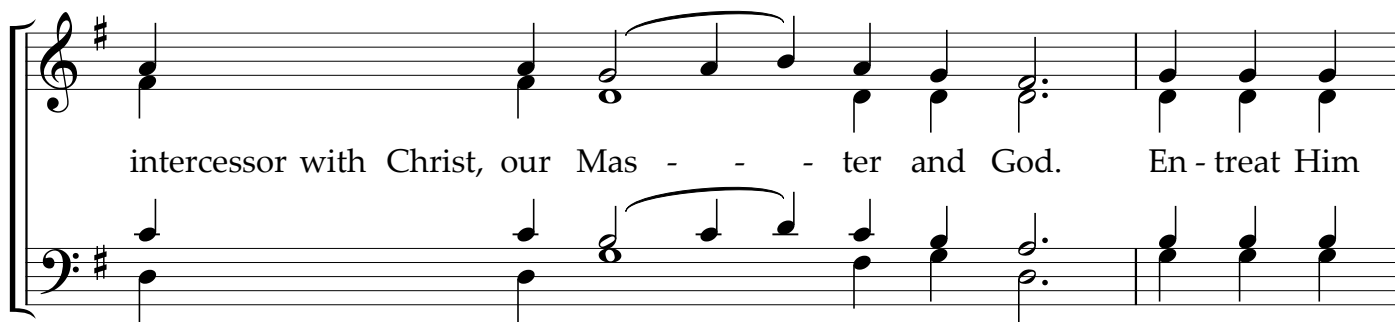
Detailed description: This system contains the second two staves of the musical score. The lyrics are: "slander those who piously venerate your birth - giv - ing, as you are the pro -". The musical notation continues with chords and single notes.

tect - ress of the hu - man race. For we all have acquired you

Detailed description: This system contains the third two staves of the musical score. The lyrics are: "tect - ress of the hu - man race. For we all have acquired you". The musical notation continues with chords and single notes.

now as our help, our refuge and our confir - ma - ion, and our

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "now as our help, our refuge and our confir - ma - ion, and our". The musical notation continues with chords and single notes.



intercessor with Christ, our Mas - - - ter and God. En - treat Him



to grant peace to the world // and deliverance from sins to those who



has - ten to your pro - tec - - - - tion.