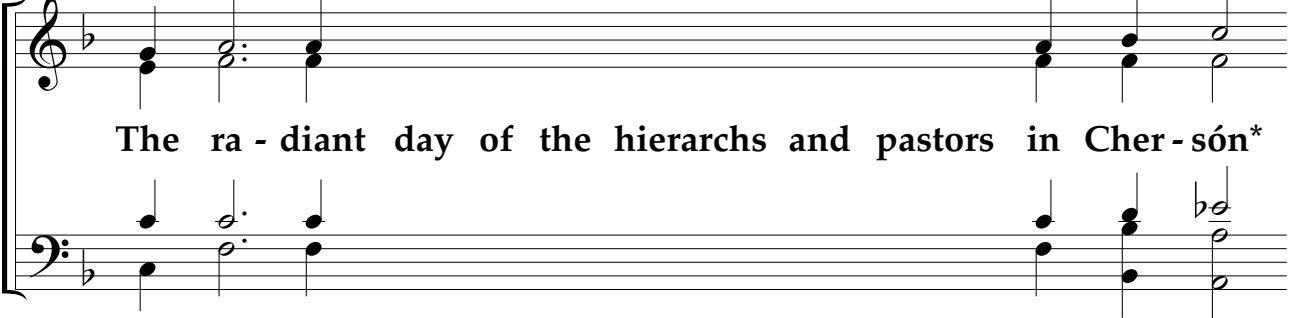


# HOLY HIEROMARTYRS OF CHERSON (4TH C.)

## Kontakion - Tone 2

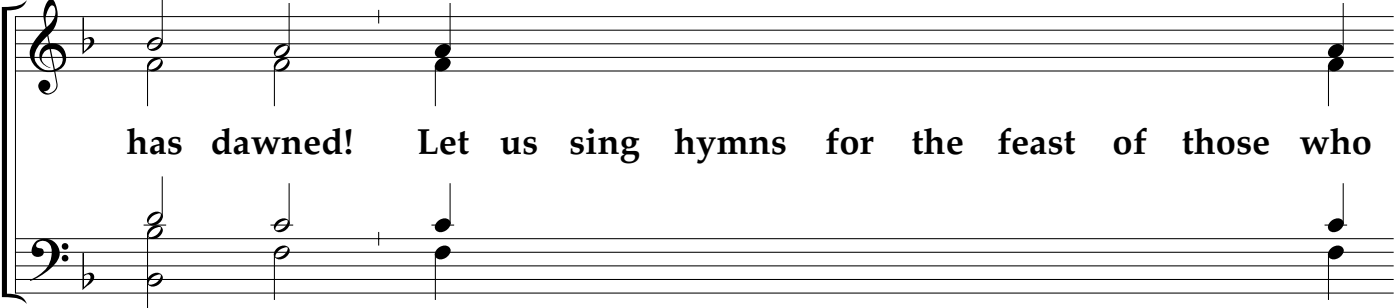
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

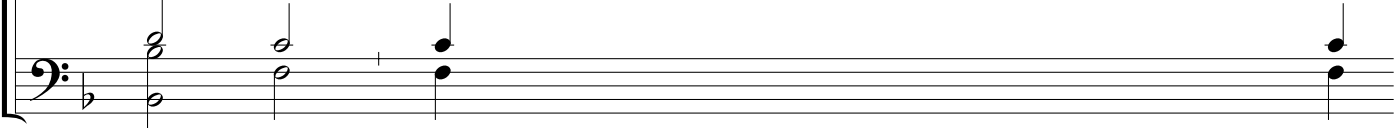


Tenor  
Bass

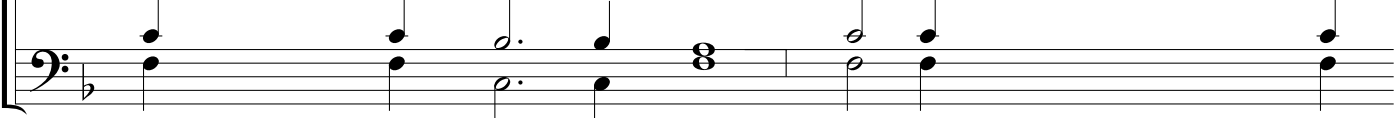
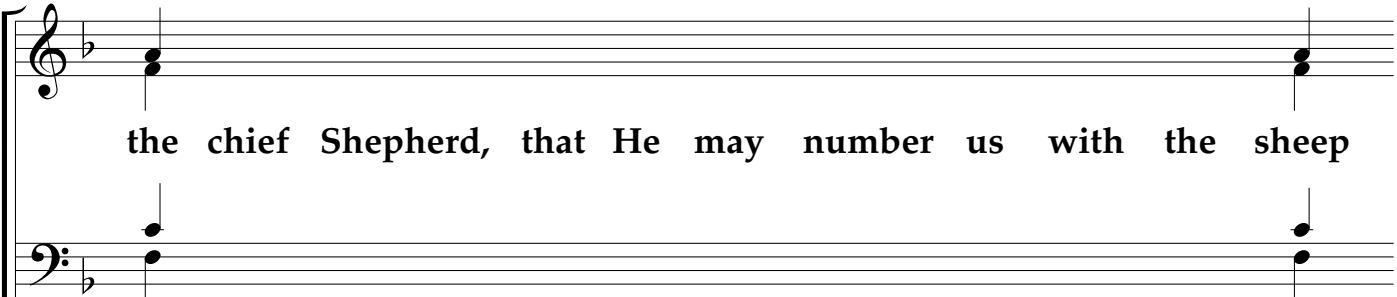
The ra - diant day of the hierarchs and pastors in Cher - s<sup>o</sup>n\*



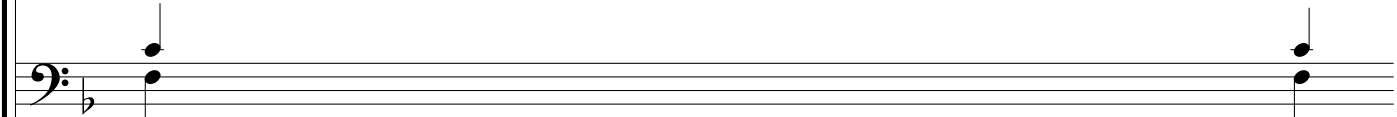

has dawned! Let us sing hymns for the feast of those who




suffered for the sheep of Christ! Hi - eromartyrs, entreat Christ,

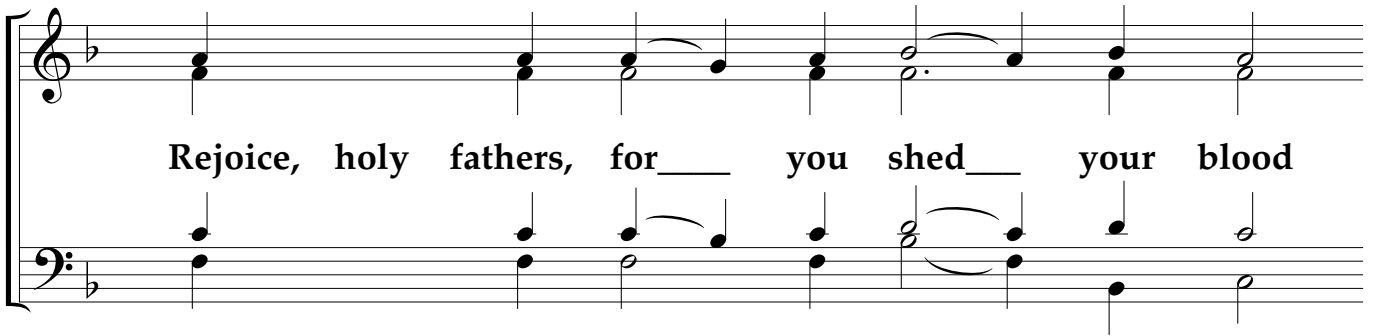
the chief Shepherd, that He may number us with the sheep

on His right\_ hand, so that we may cry a - loud to you:

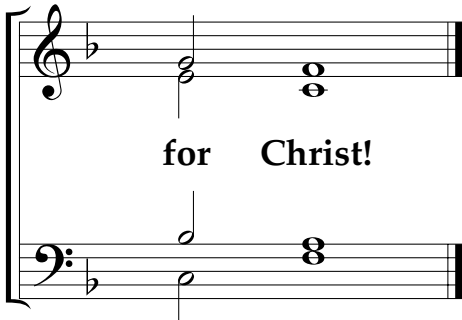


\* Pronounced: kher - SON



Rejoice, holy fathers, for\_\_\_ you shed\_\_\_ your blood

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics: "Rejoice, holy fathers, for\_\_\_ you shed\_\_\_ your blood". The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The music is written in a simple, homophonic style with a steady rhythm.



for Christ!

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a vocal line with the lyrics: "for Christ!". The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The music continues in the same simple, homophonic style as the first system.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 2**

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.