

# Stichera on "Lord, I Call"

Translation of the relics of St. Nicephorus - March 13

Sticheron 1  
Tone 1

Modely Melody: "O Joy of the Heavenly Hosts"  
Sedmiezersk Hermitage Melody

Soprano  
Alto

Tenor  
Bass

The streams of your wisdom were drawn from the spir - it - ual

Detailed description: This system shows the first line of music. It features a Soprano/Alto staff in the treble clef and a Tenor/Bass staff in the bass clef. The key signature has one sharp (F#). The lyrics are: "The streams of your wisdom were drawn from the spir - it - ual".

clouds, pour - ing forth a fountain of Orthodoxy up - on the

Detailed description: This system shows the second line of music. The lyrics are: "clouds, pour - ing forth a fountain of Orthodoxy up - on the".

world. We the faith - ful draw forth the sweet - ness from them,

Detailed description: This system shows the third line of music. The lyrics are: "world. We the faith - ful draw forth the sweet - ness from them,".

and we turn from the outpourings of her - e - sy //

Detailed description: This system shows the fourth line of music. The lyrics are: "and we turn from the outpourings of her - e - sy //".

as from the bitter waters of Ma - rah.

## Sticheron 2

Soprano  
Alto

As your most pure bod - y lay — in the tomb, it did

Tenor  
Bass

not de - cay in an - y way. — It was found to be whole, O most

bles - ed Ni - ceph - o - rus. We bear it forth — with zeal. —

We re - joice, fed by the Orth - o - dox faith, // and we bless you,

di - vine - ly - wise — one!

Sticheron 3

Soprano  
Alto

The Church, which is honored by the name of the

Tenor  
Bass

A - pos - - - tles, re - ceived you, O most bless - - - ed

one, — for through your god - - - ly deeds, you be - came a

tem - ple of God. — Af - ter your bur - ial you are again

buried in a ho - ly man - - - ner, // and you have bur - ied

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The lyrics are written below the staves. The melody in the upper staff features a long note on 'man' with a slur over it, followed by a double bar line and the word 'ner'. The bass line provides a steady accompaniment.

the foolish talk of the her - e - tics.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the staves. The melody in the upper staff ends with a double bar line. The bass line continues with a steady accompaniment.