

# VENERABLE BENEDICT OF NURSIA (543)

## Troparion - Tone 1

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto



By your as - cet - ic labors, God - bear - ing Ben - e - dict,

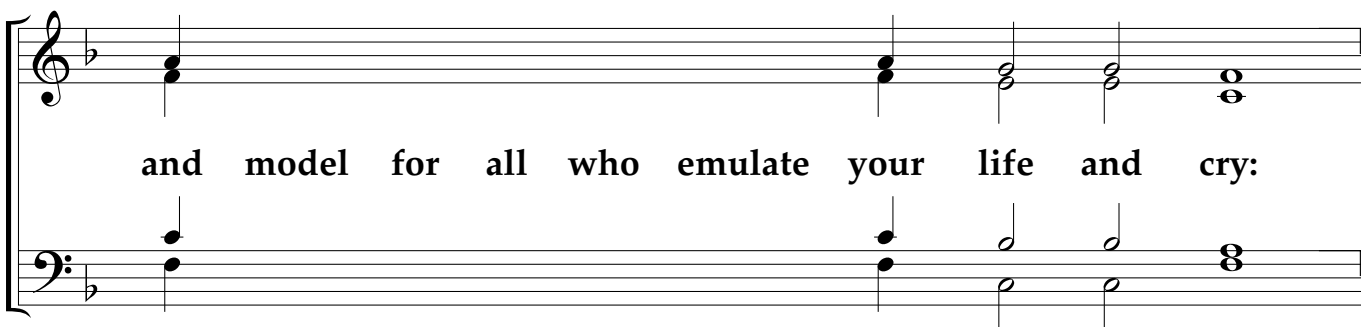
Tenor  
Bass



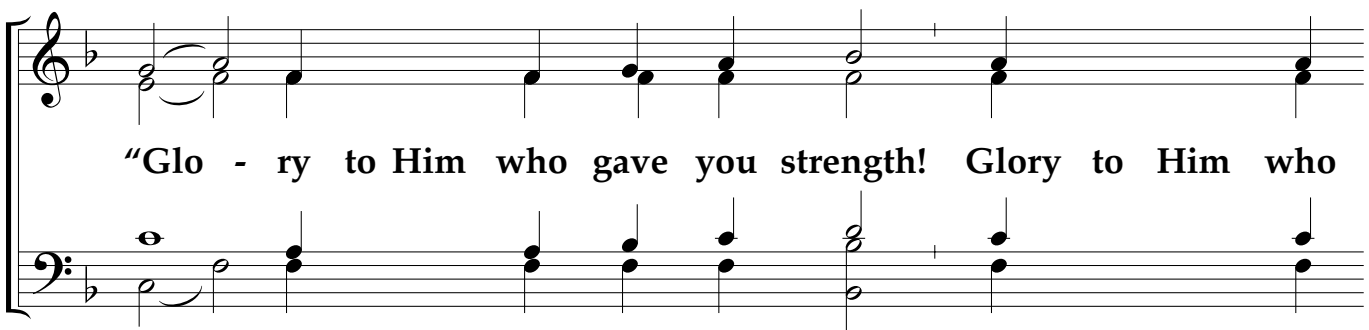
you were proven to be true to your name. For you—



were the son of ben - e - dic - tion, and became a rule



and model for all who emulate your life and cry:



“Glo - ry to Him who gave you strength! Glory to Him who

grant-ed you a crown! Glory to Him who through you

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. The melody is written in a simple, homophonic style. The lyrics are: "grant-ed you a crown! Glory to Him who through you".

grants heal - ing to all!"

The second system of musical notation continues the melody from the first system. It consists of two staves, treble and bass clef, with a key signature of one flat. The lyrics are: "grants heal - ing to all!".

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*