

MARTYR AGAPIUS AND THOSE WITH HIM,  
 AT CÆSAREA IN PALESTINE (303)  
 Troparion - Tone 4

Abbreviated Greek Chant  
 arr. W.G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Your souls aflame with love for Christ, you gathered a

company of illustrious athletes, glorious A - ga - pi - us.

With them you excelled in lawful con - test, and to-gether

you were be - head - ed with a sword. Henceforth, pray continually

that we may be granted for - give - ness of our sins.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the third system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the fourth system of musical notation for the combined chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the fifth system of musical notation for the combined chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.