

Doxastikon at the Aposticha

Repose of St. Nikolai of Zhicha - March 18

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Common Chant

arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

O ho - ly hierarch, father Nik - o - lai, you are a good

Tenor
Bass

Detailed description: This block contains the first line of the doxastikon. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "O ho - ly hierarch, father Nik - o - lai, you are a good". The notes are primarily quarter and eighth notes, with some rests.

shepherd and a fervent teach - - - er, and we cry out to

Detailed description: This block contains the second line of the doxastikon. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "shepherd and a fervent teach - - - er, and we cry out to". The notes are primarily quarter and eighth notes, with some rests and a fermata over the word "er".

you with praise, for God has adorned His Church with you; He has

Detailed description: This block contains the third line of the doxastikon. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "you with praise, for God has adorned His Church with you; He has". The notes are primarily quarter and eighth notes, with some rests.

shown forth your incorrupt relics long hid - den in the earth.

Detailed description: This block contains the fourth line of the doxastikon. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "shown forth your incorrupt relics long hid - den in the earth.". The notes are primarily quarter and eighth notes, with some rests.

Therefore ceaselessly pray for those who ven - er - ate you, // and

intercede for the forgiveness and sal - va - tion of our souls!