

SAINT JAMES THE CONFESSOR, BISHOP
OF CATANIA (8TH - 9TH C.)
Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You ex - celled in the gifts of the priest - hood,
and through your la - bors You became illustrious in con - fess -
ing the faith. Since you are a fruit - ful branch of Christ the
True Vine, grant the new wine of for - giveness and salvation
to those who cry: "Re - joice, O Fa - ther James!"

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.