

# HIEROMARTYR BASIL OF ANCYRA (362-363)

## Kontakion - Tone 3

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

As a priest of the King of Glo - ry, you

also became a holy warrior by your con - test.

You shamed the coun - sels of the law - less and

received the enjoyment of the heavenly King - dom,

blessed hieromartyr of Christ, Bas - il.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This musical system continues the melody from the previous system. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This musical system continues the melody from the previous system. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.