

## SYNAXIS OF THE ARCHANGEL GABRIEL

## Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Tenor  
Bass

Supreme command - er Ga - briel, you are the glorious

in - ter - ces - sor and ser - vant before the all - radiant, worthy,

all - powerful, infinite and awe - some Trin - i - ty. Ev - er

pray now that we may be delivered from all tribula - tions

and tor - ments, so that we may cry out to you:

NOTE: This setting is used to sing kontakia only.

[ "Rejoice, protection..." ]

“Rejoice, protection of your ser - vants!”

The image shows a musical score for a Kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is written in a simple, homophonic style. The treble staff begins with a D major chord (D4, F#4, A4) and continues with a sequence of chords: D major, D major, D major, D major, and D major. The bass staff begins with a D major chord (D3, F#3, A3) and continues with a sequence of chords: D major, D major, D major, D major, and D major. The lyrics "Rejoice, protection of your ser - vants!" are written below the treble staff, with the words "ser" and "vants!" hyphenated. The music is written in a simple, homophonic style, with each word corresponding to a chord. The piece ends with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Spir - it.

This system shows the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.