

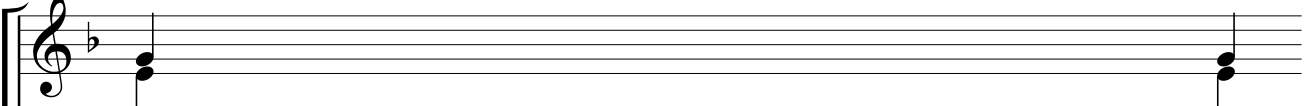
Stichera on "Lord, I Call"

Martyr Matrona of Thessalonica - March 27

Sticheron 1
Tone 4

Common Chant
arr. from L'vov/Bakhmetev

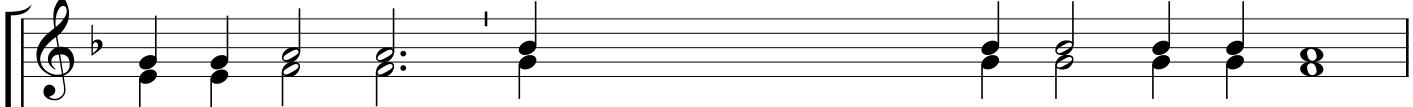
Soprano
Alto



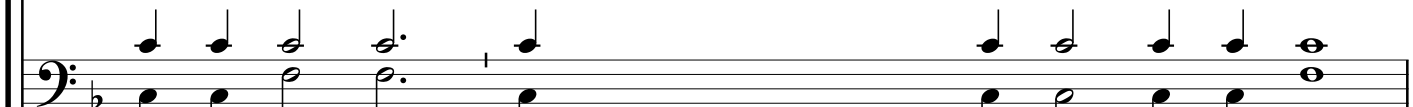
Tenor
Bass

With reason, you opposed the harsh threats and naked savagery of

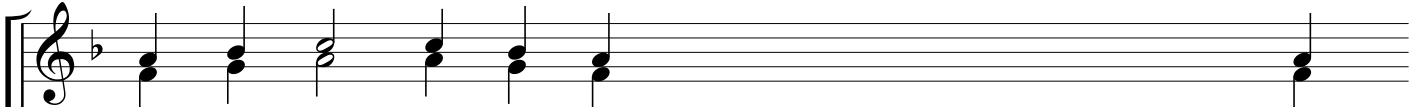
Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a single system with a common time signature of 4/4. The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "With reason, you opposed the harsh threats and naked savagery of".



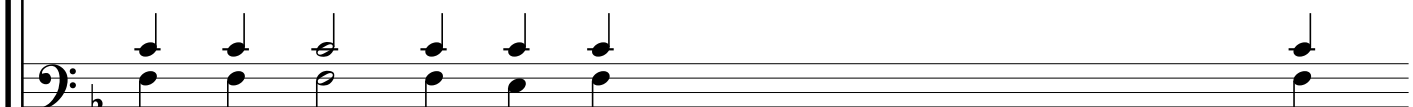
un - be - liev - ers, for you were both divinely and hu - man - ly wise.




Detailed description: This system continues the vocal parts. The lyrics are: "un - be - liev - ers, for you were both divinely and hu - man - ly wise." The musical notation includes various note values and rests.




You fore - saw the de - light of things to come that remain unchanged



Detailed description: This system continues the vocal parts. The lyrics are: "You fore - saw the de - light of things to come that remain unchanged".



through-out the ag - es. You received this un - chang - ing de - light



Detailed description: This system concludes the vocal parts. The lyrics are: "through-out the ag - es. You received this un - chang - ing de - light".

as you departed from earth to the mansions of heav - en; //

to the choir of unending voic - es, O glo - rious one.

Sticheron 2

Soprano
Alto
Tenor
Bass

You were adorned with the wounds of your patient suf - fer - ing;

it was given you to behold the splendor of the King - dom and

the fair beau - ty of your Bride - groom. You drew near to the

Source of good things, from where, as is fit - ting, // you

richly received the fruit of divine gladness and un - end - ing glo - ry.

Sticheron 3

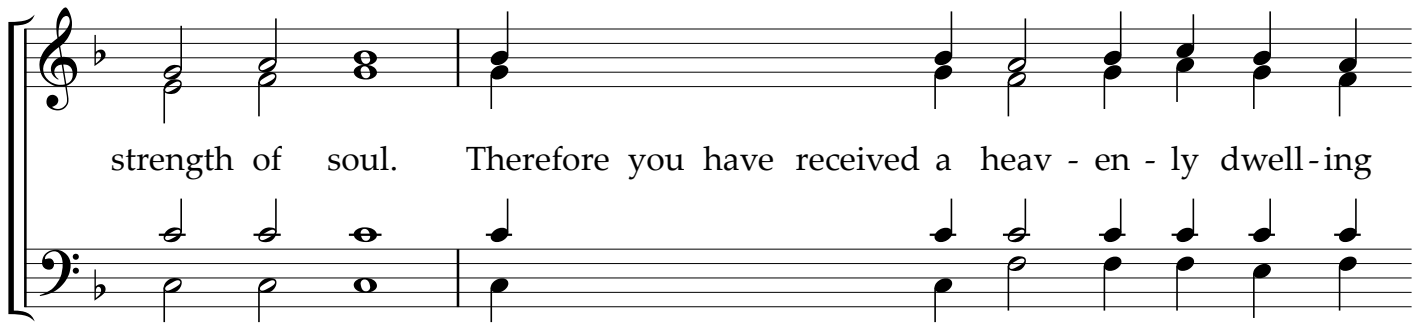
Soprano
Alto

Tenor
Bass

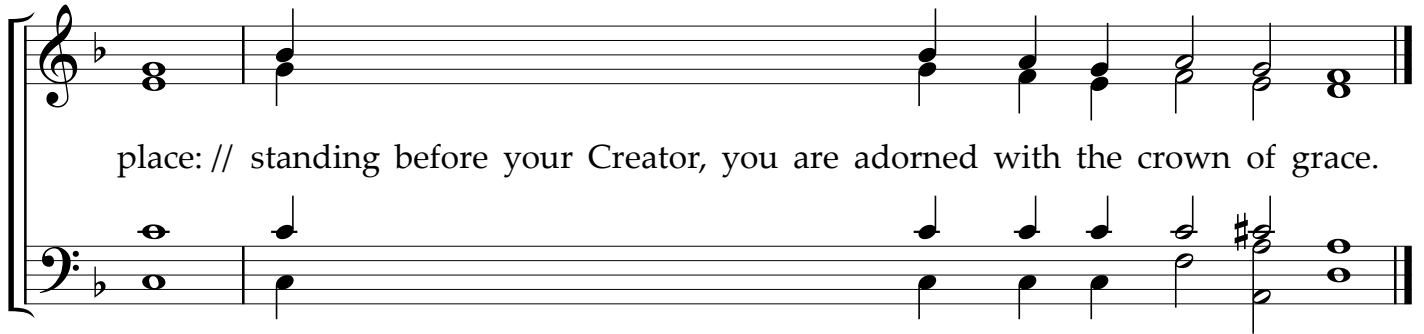
The yoke of slavery did not prevent you, O most glo - ri - ous one,

from following the patience of the mar - tyrs, nor did fem - i - nine

weakness, starvation, or beat - ings. You endured torture with fervent



strength of soul. Therefore you have received a heav - en - ly dwell - ing



place: // standing before your Creator, you are adorned with the crown of grace.