

# HIEROMARTYR MARK, BISHOP OF ARETHUSA, AND THOSE WHO SUFFERED WITH HIM (CA. 364)

## Troparion - Tone 3

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

In prep - a - ra - tion for the contest, you anointed

an as - sem - bly of mar - tyrs and bolstered them by

your steadfastness, glo - ri - ous Mark. You fin - ished your

course to - geth - er with them and all of you

were found worthy of the joy of heav - en.

[ Righteous Father... ]

29 March - Troparion (St. Mark)  
[Imperial Chapel Chant]

Righteous father, entreat Christ our God to grant us

His great mer - cy.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of the musical score for the first phrase. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the musical score for the first phrase. It includes the final notes of the melody and the accompaniment, ending with a double bar line. The lyrics 'Ho - ly Spir - it.' are written below the notes.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of the musical score for the second phrase. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of the musical score for the combined phrase. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the musical score for the combined phrase. It includes the final notes of the melody and the accompaniment, ending with a double bar line. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.