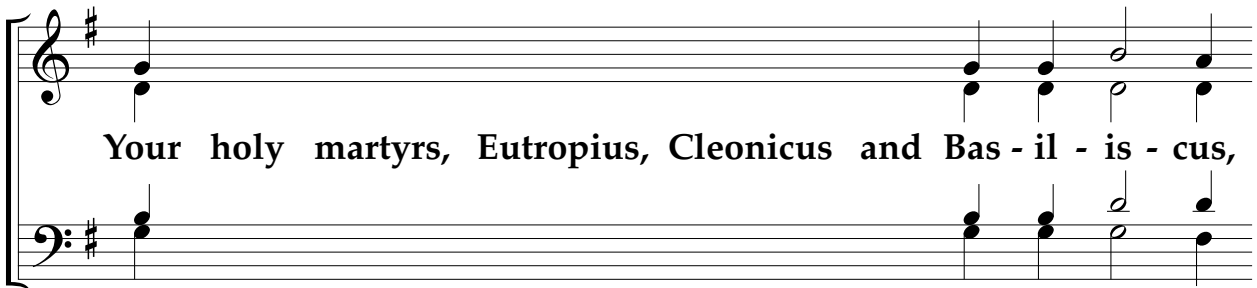


# MARTYR EUTROPIUS OF AMASEA, AND WITH HIM MARTYS CLEONICUS AND BASILISCUS (CA. 308)

## Troparion - Tone 4


Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto



Tenor  
Bass


Your holy martyrs, Eutropius, Cleonicus and Bas - il - is - cus,



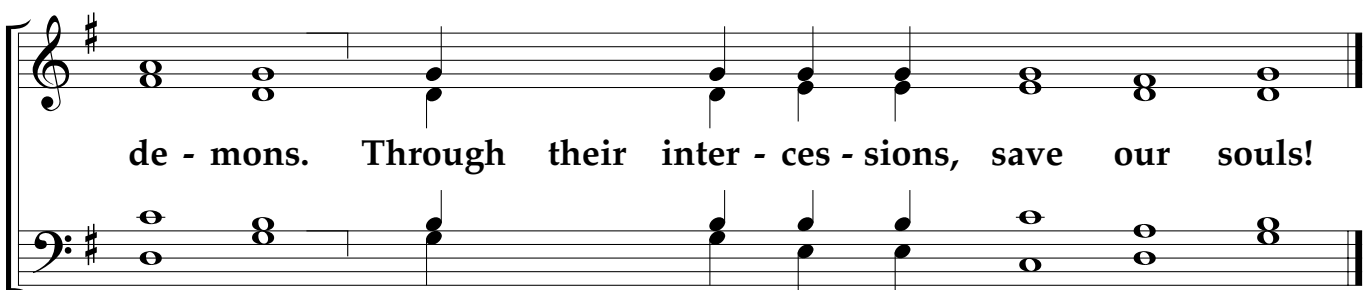
O Lord, through their sufferings have received incorruptible crowns



from You, our God. For having Your strength, they laid low



their ad - ver - sar - ies, and shattered the powerless boldness of



de - mons. Through their inter - ces - sions, save our souls!

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first part of the second chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.