

# Theotokion at "Lord, I Call"

Martyr Conon of Isauria - March 5

*vs. Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.*

Kievan Chant

arr. from B. Ledkovsky

Tone 8

Soprano  
Alto

Tenor  
Bass

Re-joyce, O resting place of the di-vine Light, bright-est

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Re-joyce, O resting place of the di-vine Light, bright-est".

star, and veil of sancti-fi-ca-tion! You shine forth the

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "star, and veil of sancti-fi-ca-tion! You shine forth the".

Light Who illumines us from your all-pure womb. You enlighten

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "Light Who illumines us from your all-pure womb. You enlighten".

the ends of the world with your own grace. Re-joyce, O

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "the ends of the world with your own grace. Re-joyce, O".

most pure Virgin, source of sal - va - tion; // re - joice, awe - some

report and word to those who hope in you!