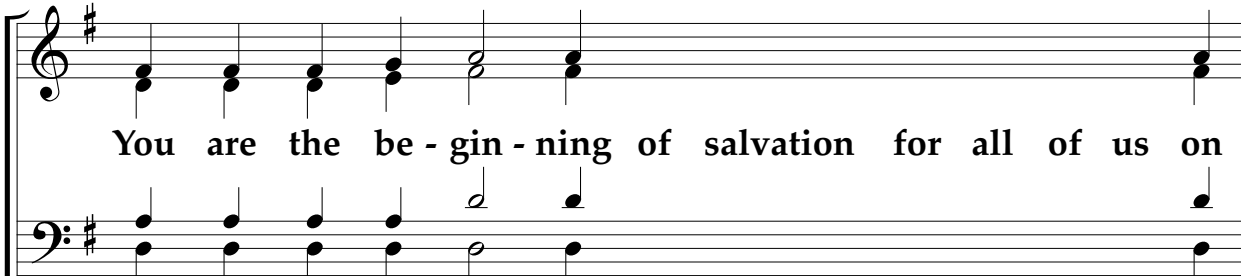


FOREFEAST OF THE ANNUNCIATION

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto



8

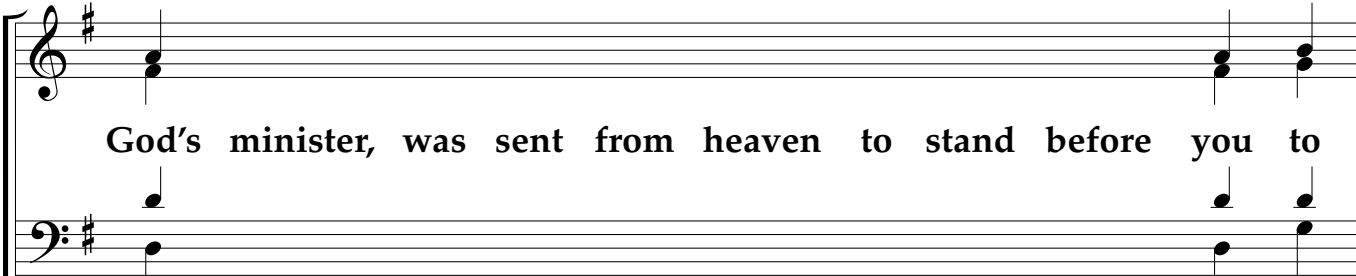
You are the be - gin - ning of salvation for all of us on

Tenor
Bass



8

earth, Virgin Mo - ther of God. For the great Archangel Gabriel,



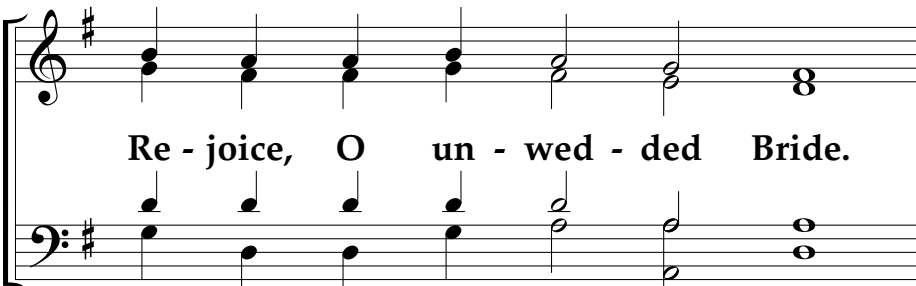
8

God's minister, was sent from heaven to stand before you to



8

bring you joy: There - fore, we all cry to you:



8

Re - joice, O un - wed - ded Bride.

NOTE: This melody is used
to sing Kontakia *only*.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in a style with dotted rhythms and rests. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in a style with dotted rhythms and rests. The lyrics are: 'Spir - it.'

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in a style with dotted rhythms and rests. The lyrics are: 'Now and ever and unto ages of a - ges. A - men.'

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in a style with dotted rhythms and rests. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in a style with dotted rhythms and rests. The lyrics are: 'Spir - it, now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.