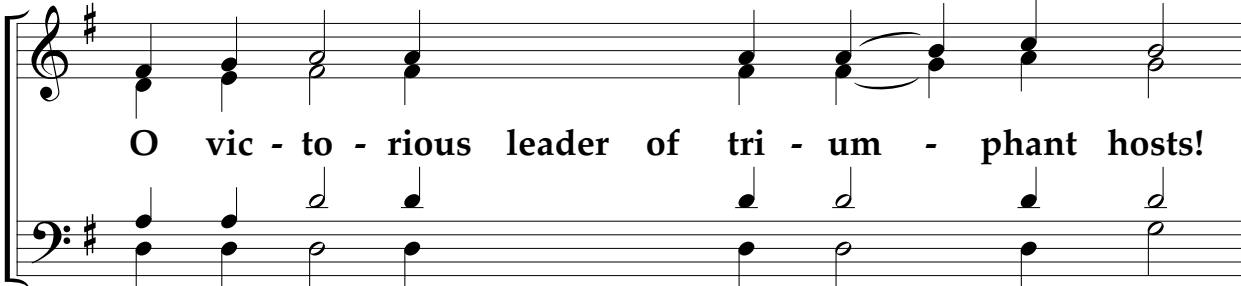


THE ANNUNCIATION TO OUR MOST-HOLY LADY,
THE THEOTOKOS AND EVER-VIRGIN MARY
Kontakion - Tone 8

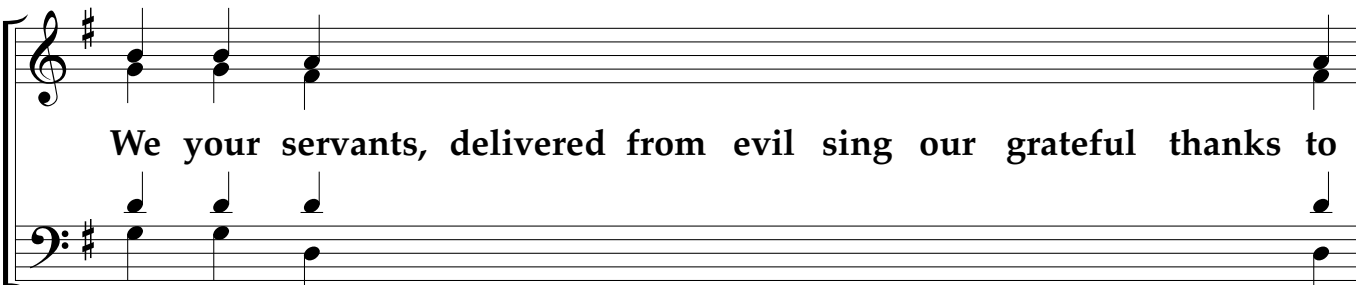
Carpatho-Rusyn Chant

Soprano
Alto




O vic - to - rious leader of tri - um - phant hosts!

Tenor
Bass



We your servants, delivered from evil sing our grateful thanks to



you, O The - o - to - kos! As_ you pos - sess in - vin - ci - ble



might set us free from every ca - lam - i - ty so that we_



may sing: Re - joice, O un - wed - ded Bride!

NOTE: This melody
is used to sing
Kontakia *only*.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and quarter notes in the bass, with some rests. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and quarter notes in the bass, with some rests. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and quarter notes in the bass, with some rests. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and quarter notes in the bass, with some rests. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and quarter notes in the bass, with some rests. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.