

VENERABLE THEODOSIUS OF THE KIEV CAVES MONASTERY (1074)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

To - day let us hon - or a star of Rus - sia, who

shone forth from the East, and came to the West. The en - tire

world has been enriched by won - ders and bless - ings,

and all of us by grace and by the establishment of

the monastic rule — by Bless - ed* The - o - do - sius.

* *Can also be pronounced as "Blest"*

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the first phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the first phrase. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the second phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music for the combined phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined phrase. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.