

VENERABLE THEODOSIUS OF THE
KIEV CAVES MONASTERY (1074)
Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Hav - ing been raised on virtue, you loved the monastic

Tenor
Bass

life from your youth, and hav - ing val - iant - ly at - tained your

de - sire you lived in a cave; you a - dorned your life with the

radiance of fasting, persevering in prayer as though bod - i - less.

Like a bright lamp you il - lumined the Russian lands, Father

[Theo - do - sius.]

The - o - do - sius. En - treat Christ God that our souls may be

saved.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a whole note: G4. The bass line consists of a whole note: G3. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.