

# RIGHTEOUS JOB THE LONG-SUFFERING

(CA. 2000-1500 B.C.)

Kontakion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

You were true and just, pi - ous, blameless and holy,

O glorious ser - vant of God. You en - lightened the

world by your perseverance, much - af - flict - ed Job.

There - fore, we all hon - or and praise your divinely -

wise mem - o - ry.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 8**

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.