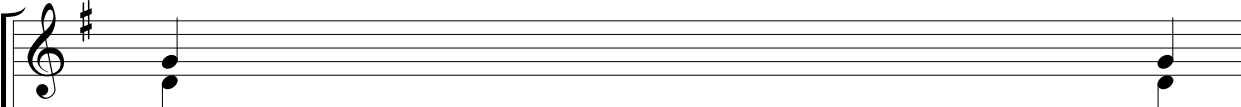


# SAINT ALEXIS TOTH, CONFESSOR AND DEFENDER OF ORTHODOXY IN AMERICA (1909)

## Troparion - Tone 4

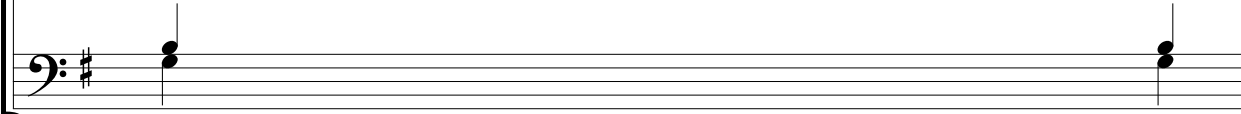

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

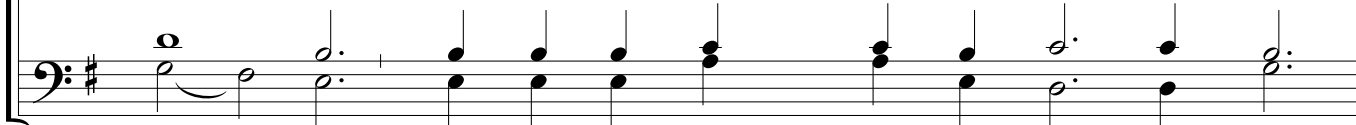



Righteous Father Alexis, our heavenly intercessor and


Tenor  
Bass

teach - er, di - vine a - dornment of the Church of Christ.

En - treat the Mas - ter of all to strengthen the




Orthodox Faith in A - mer - i - ca, to grant peace to




the world and to our souls great mer - cy.



# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first system of notation for 'Glory...'. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



Ho - ly Spir - it.

This musical block shows the second system of notation for 'Glory...'. It consists of a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are written below the notes.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first system of notation for 'Now and ever...'. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the first system of notation for the combined phrase. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



now and ever and unto ages of a - ges. A - men.

This musical block shows the second system of notation for the combined phrase. It consists of a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.