

HOLY EQUALS-TO-THE-APOSTLES, CYRIL (869) AND METHODIUS (885)

Kontakion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

Let us honor the sacred pair, who translated di - vine

scrip - ture pouring forth a fountain of divine

knowledge from which we still draw to - day.

Now as you stand before the throne of the Most - high

we call you blessed, Cyril and Me - tho - di - us,

[as you fervently pray...]

The image shows a musical score for a Greek Chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#). The time signature is 8/8. The lyrics are written below the treble staff: "as you fer - vent - ly pray for our souls." The melody is primarily composed of quarter notes and eighth notes, with some rests. A long horizontal line is drawn above the treble staff, spanning the duration of the word "pray", indicating a sustained or breath-held note. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.