

HOLY EQUALS-TO-THE-APOSTLES, CYRIL (869) AND METHODIUS (885)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Let us honor the sacred pair, who translated di - vine

scrip - ture pouring forth a fountain of divine

knowledge from which we still draw to - day.

Now as you stand before the throne of the Most - high

we call you blessed, Cyril and Me - tho - di - us,

[as you fervently pray...]

as you fer - vent - ly pray for our souls.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "as you fer - vent - ly pray for our souls." The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#). The music is in 8/8 time. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The piano accompaniment begins with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody. The treble clef staff contains the melody with lyrics underneath. The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#).

Ho - ly Spir - it.

This system shows the second part of the melody. The treble clef staff contains the melody with lyrics underneath. The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#).

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody. The treble clef staff contains the melody with lyrics underneath. The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#).

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the first part of the combined melody. The treble clef staff contains the melody with lyrics underneath. The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#).

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined melody. The treble clef staff contains the melody with lyrics underneath. The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#).

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.