

SAINT EPIPHANIUS, BISHOP OF CYPRUS (403)  
 SAINT GERMANUS, PATRIARCH OF CONSTANTINOPLE (740)  
 Troparion - Tone 4

Abbreviated Greek Chant  
 arr. W. G. Obleschuk

Soprano  
Alto

O God of our Fa - thers, al - ways act with

Tenor  
Bass

kind - ness towards us; take not Your mer - cy from us,

but guide our lives in peace through the prayers

of the hierarchs Epiphánius and Ger - man - us.\*

\* *Pronounced:* gher - MAN - us.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

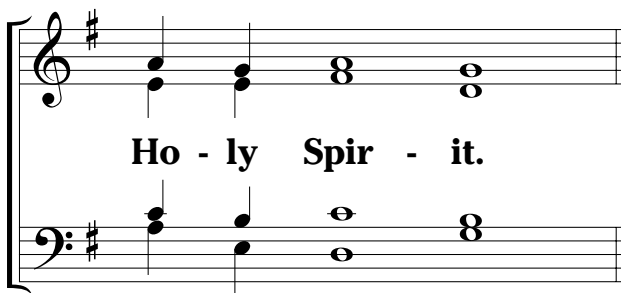
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff in G major. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are placed between the two staves.



Ho - ly Spir - it.

This musical system consists of a treble and bass staff in G major. The treble staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4. The lyrics are placed between the two staves.

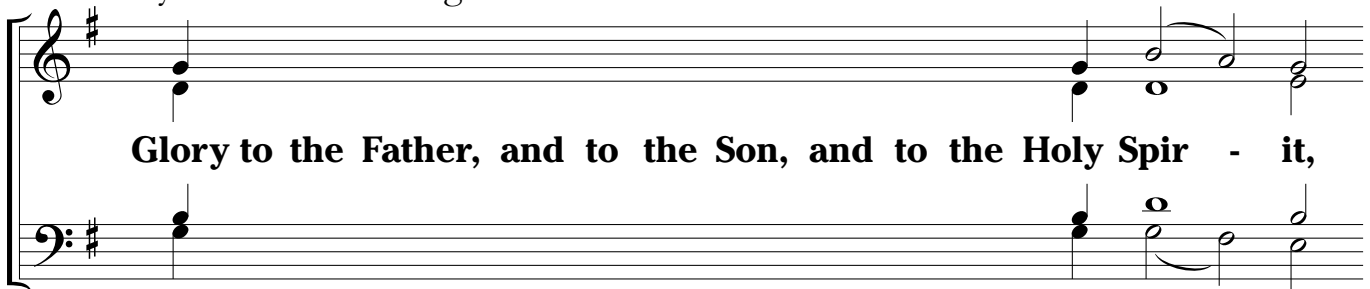
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

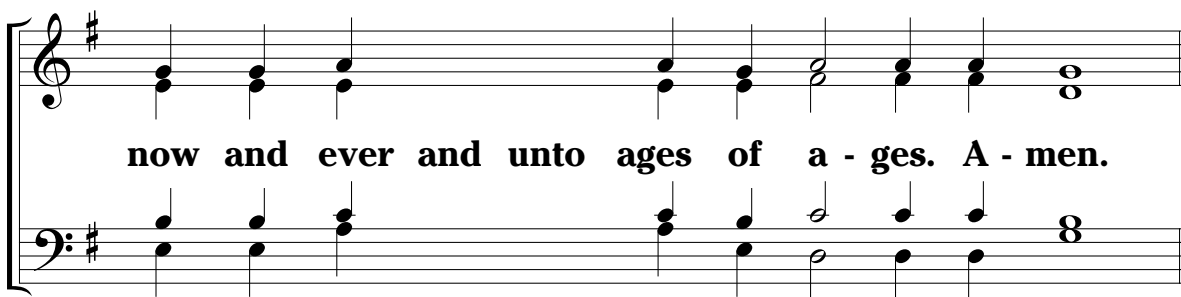
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3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical system consists of a treble and bass staff in G major. The treble staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are placed between the two staves.



now and ever and unto ages of a - ges. A - men.

This musical system consists of a treble and bass staff in G major. The treble staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are placed between the two staves.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.