

# HIEROMARTYR PATRICK, BISHOP OF PRUSSA, AND THOSE WHO SUFFERED WITH HIM (2ND - 3RD C.)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

You were arrayed in the beauty of the priesthood,

O Pat - rick, and adorned with the blood of

mar - tyr - dom. As you stand before Christ with those

who suf - fered with you, re - mem - ber us,

for you are an honored passion - bear - er.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.