

HIEROMARTYR PATRICK, BISHOP OF PRUSSA,
AND THOSE WHO SUFFERED WITH HIM (2ND - 3RD C.)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You were ar - rayed in the beauty of the priesthood,

O Pat - rick, and a - dorned with the blood of

mar - tyr - dom. As you stand before Christ with

those who suf - fered with you, re - mem - ber us, for

you are an honored pass - ion - bear - er.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily chordal, with some eighth-note runs. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly".

Spir - it.

This system shows the next two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with a long note on "Spir" and a quarter note on "it." followed by a whole rest. The lyrics are: "Spir - it."

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is primarily chordal. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is primarily chordal. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the next two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is primarily chordal. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.