

SAINT MICHAEL THE CONFESSOR,  
BISHOP OF SYNNA DA (831)  
Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Tenor  
Bass

As a most hon - orable hierarch and champion of true

pi - e - ty, un-daunted by fear of the notori-ous ty - rant,

you con- quered his heretical op - po - si - tion, freely pro-claim-ing

in a loud\_ voice: "I ven-erate the icon of Christ and of His

all - pure Mo - ther!" Therefore, we honor you, O Mi - chael!

NOTE: This setting is used to sing kontakia only.

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the third part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the fourth part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.