

SAINT MICHAEL THE CONFESSOR,
BISHOP OF SYNNA DA (831)
Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

As a most hon'-ra-ble hierarch and champion of true

pi - e - ty, un-daunt-ed by fear of the no - to - ri - ous

ty - rant, you con-quer-ed his he - retical op - po - si - tion,

freely proclaiming in a loud voice: "I ven - er - ate the

i - con of Christ and of His all - pure Mo - ther!"

[Therefore, we honor you...]

The image shows a musical score for a kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords, each with a vertical line extending downwards to the lyrics. The bass staff contains a series of notes, each with a vertical line extending upwards to the lyrics. The lyrics are: "There - fore, we hon - or you, O Mi - chael!". The music ends with a double bar line on both staves.

There - fore, we hon - or you, O Mi - chael!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The melody consists of eighth notes with stems pointing up. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a whole note with a stem pointing up. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of eighth notes with stems pointing up. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.